

1.	Record Nr.	UNISALENTO991003510799707536
	Autore	Radiguet, Raymond
	Titolo	Le bal du comte d'Orgel / Raymond Radiguet ; édition présentée par Bernard Pingaud
	Pubbl/distr/stampa	Paris : Gallimard, c1983
	Descrizione fisica	240 p. ; 18 cm
	Collana	Folio
	Altri autori (Persone)	Pingaud, Bernard
	Disciplina	843.912
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910746960503321
	Autore	Latorre Jose Ignacio
	Titolo	The Last Voice : Roy J. Glauber and the Dawn of the Atomic Age / / by José Ignacio Latorre, María Teresa Soto-Sanfiel
	Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2023
	ISBN	3-031-29984-1
	Edizione	[1st ed. 2023.]
	Descrizione fisica	1 online resource (xviii, 179 pages) : illustrations (some color)
	Disciplina	623.45119
	Soggetti	Physicists Astronomers World War, 1939-1945 Quantum theory Quantum optics Weapons Criminology Biographies of Physicists and Astronomers History of World War II and the Holocaust Quantum Physics Quantum Optics

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introductions -- I: Him -- II: Us -- It and Them. At First -- Front to Front -- To Dark and Mysterious Places -- Fission Discovered -- And Einstein Signed a Letter -- From Harvard to Los Alamos -- Los Alamos.
Sommario/riassunto	Most human beings don't manage to achieve fame. Roy J. Glauber did so for two different reasons. Glauber was not only a Nobel-Prize winning physicist, but also one of the last surviving scientists who worked in Los Alamos in the Theoretical Division of the Manhattan Project. He was a witness to all the events and knew all the scientists associated with the creation and launch of the first atomic bombs. This book is the product of a series of long interviews held with Roy over three years: in Benasque (Spain) in 2011, and later in Singapore and Cambridge (USA). Its pages give a first-hand account of a true protagonist, one who is independent, lucid, sagacious and committed to the truth. The authors have respectfully preserved his spirit: his voice is the one that matters. The authors asked the questions and they relay his answers. Their comments are confined to the footnotes and to brief explanatory paragraphs, added simply to provide certain relevant details. The importance of the events that Glauber describes here is indisputable, as therefore is the book itself. The events narrated in its pages will remain part of world history, perhaps for centuries or even millennia. We live today in the shadow of the decisions made at that time..