

1.	Record Nr.	UNISALENTO991003493069707536
	Autore	Becattini, Giacomo
	Titolo	Dal distretto industriale allo sviluppo locale : svolgimento e difesa di una idea / Giacomo Becattini
	Pubbl/distr/stampa	Torino : Bollati Boringhieri, 2000
	ISBN	8833912752
	Descrizione fisica	282 p . ; 20 cm
	Collana	Temi ; 103
	Disciplina	338.64
	Soggetti	Piccole imprese - Distribuzione territoriale - Italia
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910778220403321
	Autore	Woloch Alex <1970->
	Titolo	The one vs. the many [[electronic resource] ] : minor characters and the space of the protagonist in the novel / / Alex Woloch
	Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, 2004
	ISBN	1-282-15815-5 9786612158155 1-4008-2575-X
	Edizione	[Course Book]
	Descrizione fisica	1 online resource (402 p.)
	Disciplina	809.3/927
	Soggetti	Characters and characteristics in literature European fiction - 19th century - History and criticism Realism in literature
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references (p. [337]-382) and index.
Nota di contenuto	Frontmatter -- Contents -- Prologue. The Iliad's Two Wars -- Introduction. Characterization and Distribution -- Chapter One. Narrative Asymmetry in <i>Pride and Prejudice</i> -- Chapter Two. Making More of Minor Characters -- Chapter Three. Partings Welded Together: The Character-System in <i>Great Expectations</i> -- Chapter Four. A qui la place?: Characterization and Competition in <i>Le Père Goriot</i> and <i>La Comédie humaine</i> -- Afterword. Sophocles' <i>Oedipus</i> and the Prehistory of the Protagonist -- Notes -- Works Cited -- Acknowledgments -- Index
Sommario/riassunto	Does a novel focus on one life or many? Alex Woloch uses this simple question to develop a powerful new theory of the realist novel, based on how narratives distribute limited attention among a crowded field of characters. His argument has important implications for both literary studies and narrative theory. Characterization has long been a troubled and neglected problem within literary theory. Through close readings of such novels as <i>Pride and Prejudice</i> , <i>Great Expectations</i> , and <i>Le Père Goriot</i> , Woloch demonstrates that the representation of any character takes place within a shifting field of narrative attention and obscurity. Each individual--whether the central figure or a radically subordinated one--emerges as a character only through his or her distinct and contingent space within the narrative as a whole. The "character-space," as Woloch defines it, marks the dramatic interaction between an implied person and his or her delimited position within a narrative structure. The organization of, and clashes between, many character-spaces within a single narrative totality is essential to the novel's very achievement and concerns, striking at issues central to narrative poetics, the aesthetics of realism, and the dynamics of literary representation. Woloch's discussion of character-space allows for a different history of the novel and a new definition of characterization itself. By making the implied person indispensable to our understanding of literary form, this book offers a forward-looking avenue for contemporary narrative theory.