

1. Record Nr.	UNINA9910479540803321
Autore	Guerriero, Luigi
Titolo	Microstorie : fonti grafiche per il patrimonio architettonico del centro storico di Salerno, 1815-1940 / Luigi Guerriero, Francesco Miraglia
Pubbl/distr/stampa	Napoli, : Fabrica, 2016
ISBN	978-88-94829-03-7
Descrizione fisica	190 p. : ill. ; 23x23 cm
Collana	Fabrica_atlas ; 4
Altri autori (Persone)	Miraglia, Francesco
Disciplina	720.22245741
Locazione	FARBC
Collocazione	SEZ.NA B 3682
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNISALENTO991003481279707536
Autore	Dillon, Lawrence S.
Titolo	The gene : its structure, function, and evolution / Lawrence S. Dillon
Pubbl/distr/stampa	New York : Plenum Press, c1987
ISBN	0306423197
Descrizione fisica	ix, 896 p. : ill. ; 26 cm
Disciplina	576.5
Soggetti	Genetics Molecular genetics
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Includes index and bibliography: p. 789-884
3. Record Nr.	UNINA9910777549203321
Titolo	Reading the Beatles [[electronic resource] ] : cultural studies, literary criticism, and the Fab Four // edited by Kenneth Womack and Todd F. Davis
Pubbl/distr/stampa	Albany, : State University of New York Press, c2006
ISBN	0-7914-8196-4 1-4237-5614-2
Descrizione fisica	xi, 249 p
Altri autori (Persone)	WomackKenneth DavisTodd F. <1965->
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Soggetti	Rock music - England - History and criticism Music - Social aspects
Lingua di pubblicazione	Inglese
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Nota di bibliografia

Includes bibliographical references (p. 221-231) and index.

Nota di contenuto

"Speaking words of wisdom" : the Beatles' poetics. "I am he as you are he as you are me and we are all together" : Bakhtin and the Beatles / Ian Marshall ; From "craft" to "art" : formal structure in the music of the Beatles / John Covach ; "Love, love, love" : representations of gender and sexuality in selected songs by the Beatles / Sheila Whiteley ; Painting their room in a colorful way : the Beatles' exploration of timbre / Walter Everett -- "A splendid time is guaranteed for all" : theorizing the Beatles. Mythology, remythology, and demythology : the Beatles on film / Kenneth Womack and Todd F. Davis ; Vacio luminoso : "Tomorrow never knows" and the coherence of the impossible / Russell Reising ; The spectacle of alienation : death, loss, and the crowd in Sgt. Pepper's Lonely Hearts Club Band / William M. Northcutt ; We all want to change the world : postmodern politics and the Beatles' White album / Jeffrey Roessner -- "We can work it out" : the Beatles and culture. "The rest of you, if you'll just rattle your jewelry" : the Beatles and questions of mass and high culture / Paul Gleed ; A universal childhood : tourism, pilgrimage, and the Beatles / Kevin McCarron ; "Baby, you're a rich man" : the Beatles, ideology, and the cultural moment / James M. Decker ; Spinning the historical record : Lennon, McCartney, and museum politics / John Kimsey -- Afterword : I want to hold your hand / Jane Tompkins.