

1. Record Nr.	UNINA9910451783003321
Autore	Duffy Jean H
Titolo	Claude Simon [[electronic resource]] : A Retrospective
Pubbl/distr/stampa	Liverpool : , : Liverpool University Press, , 2002
ISBN	1-78138-049-X 1-84631-285-X 1-4175-6810-0
Descrizione fisica	1 online resource (240 p.)
Collana	Liverpool Science Fiction Texts
Altri autori (Persone)	DuncanAlastair
Disciplina	843.914 843/.914
Soggetti	Simon, Claude Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Title Page; Contents; Acknowledgments; Message from Claude Simon to the Participants at the Conference held in May 1999; Introduction: The Critical Reception of Claude Simon since the 1960's; 1: Thinking History Otherwise: Fiction and the Sites of Memory in Claude Simon; 2: (In) Commensurabilities: The Childhood of Events and the Shock of Encounter in Claude Simon; 3: Instant Replays: The Reintegration of Traumatic Experience in Le Jardin des Plantes; 4: The Dynamics of Conflict in the Novels of Claude Simon; 5: Satire, Burlesque and Comedy in Claude Simon 6: The Garden of Forking Paths: Intertextuality and Le Jardin des Plantes 7: A partir du Jardin des Plantes: Claude Simon's Recapitulations; 8: Supplementary Organs: Media and Machinery in the Late Novels of Claude Simon; 9: One Step Further: Claude Simon's Photographies 1937-1970; 10: Truth, Verbiage and Ecriture in Le Jardin des Plantes; Bibliography; Notes on Contributors
Sommario/riassunto	This collection of essays celebrates the work of the French Nobel prize-winning novelist Claude Simon. Scholars from France, Germany, the United States and the United Kingdom reconsider the fifty years of Simon's fiction in the light of his large-scale autobiographical novel Le Jardin des Plantes (1997). From a variety of perspectives -

postmodernist, psychoanalytic, aesthetic - contributors reflect on the central paradox of Simon's work: his writing and rewriting of an experience of war so disruptive and traumatic that words can never be adequate to communicate it. The layers of artifice in...

2. Record Nr.	UNISALENTO991003460179707536
Titolo	Ecologia : atti del 2. Congresso nazionale della Società Italiana di Ecologia (Padova, 25-28 giugno 1984) / a cura di Antonio Moroni, Aldo Anelli, Oscar Ravera
Pubbl/distr/stampa	Parma : Zara, 1985
Descrizione fisica	2 v. (1243 p. compless.) : ill., 1 ritr. ; 30 cm
Collana	S.It.E. Atti ; 5
Altri autori (Persone)	Anelli, Aldo Moroni, Antonio Ravera, Oscar
Altri autori (Enti)	Società Italiana di Ecologia
Altri autori (Convegni)	Congresso nazionale della Società Italiana di Ecologia <2. ; 1984 ; Padova>
Disciplina	577
Soggetti	Ecology - Congresses
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia