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	Livello bibliografico	Periodico
2.	Record Nr.	UNINA9910957934603321
	Autore	Taylor Anna Lisa
	Titolo	Epic lives and monasticism in the Middle Ages, 800-1050 / / Anna Lisa Taylor, University of Massachusetts, Amherst
	Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
	ISBN	1-107-24160-X 1-139-89130-8 1-107-25112-5 1-107-24780-2 1-107-25029-3 1-107-24863-9 1-139-34378-5
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (xvii, 327 pages) : digital, PDF file(s)
	Disciplina	871/.03093823
	Soggetti	Christian poetry, Latin (Medieval and modern) - History and criticism Epic poetry, Latin (Medieval and modern) - History and criticism Monasticism and religious orders Authors and patrons - Europe - History Poetics - History - To 1500 Monks' writings - History and criticism Christian saints
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	Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di contenuto	Saints, teachers, princes and students -- Forging sanctity: Hilduin of Saint-Denis and the epic Passio Dionysii -- Glossing the imaginary: epic Vitae in the classroom -- Classical nightmares: Christian poets and the pagan past -- Bishops, monks and mother bees: an epic Vita at the millennium -- Mothers and daughters, affiliation and conflict in the lives of Rictrude and Eusebia -- "Black seeds on a white field" -- St. Gallen, stiftsbibliothek, Cod. Sang. 265 -- Douai bibliotheque municipale MS 849.
Sommario/riassunto	This is the first book to focus on Latin epic verse saints' lives in their medieval historical contexts. Anna Taylor examines how these works promoted bonds of friendship and expressed rivalries among writers, monasteries, saints, earthly patrons, teachers and students in Western Europe in the central Middle Ages. Using philological, codicological and microhistorical approaches, Professor Taylor reveals new insights that will reshape our understanding of monasticism, patronage and education. These texts give historians an unprecedented glimpse inside the early medieval classroom, provide a nuanced view of the complicated synthesis of the Christian and Classical heritages, and show the cultural importance and varied functions of poetic composition in the ninth, tenth and eleventh centuries.