

1.	Record Nr.	UNISALENTO991003437759707536
	Autore	Gey, Michel
	Titolo	Didactique de l'orthographe française : méthode, expériences et exercices pédagogiques / Michel Gey
	Pubbl/distr/stampa	Paris : Nathan, 1987
	ISBN	2091905186
	Descrizione fisica	175 p. : ill. prosp. ; 21 cm.
	Collana	Nathan. Université, informatio, formation
	Soggetti	Lingua francese - Ortografia - Insegnamento - Metodi Lingua francese - Didattica
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910960274603321
	Autore	Girard Rene <1923-2015.>
	Titolo	Battling to the end : conversations with Benoit Chantre / / Rene Girard ; translated by Mary Baker
	Pubbl/distr/stampa	East Lansing, : Michigan State University Press, 2010
	ISBN	1-62895-055-2 1-60917-133-0
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (257 p.)
	Collana	Studies in violence, mimesis, and culture series
	Altri autori (Persone)	ChantreBenoit
	Disciplina	355.02
	Soggetti	War Strategy Military art and science
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Based on discussions with Benoit Chantre.
	Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

The escalation to extremes -- Clausewitz and Hegel -- Duel and reciprocity -- The duel and the sacred -- Holderlin's sorrow -- Clausewitz and Napoleon -- France and Germany -- The pope and the emperor.

Sommario/riassunto

In *Battling to the End* Rene Girard engages Carl von Clausewitz (1780-1831), the Prussian military theoretician who wrote *On War*. Clausewitz, who has been critiqued by military strategists, political scientists, and philosophers, famously postulated that "War is the continuation of politics by other means." He also seemed to believe that governments could constrain war. Clausewitz, a firsthand witness to the Napoleonic Wars, understood the nature of modern warfare. Far from controlling violence, politics follows in war's wake: the means of war have become its ends. Rene Girard
