

1. Record Nr.	UNISALENTO991002007329707536
Autore	Baty, Gaston
Titolo	Breve storia del teatro / Gaston Baty, René Chavance ; traduzione di Maria Vittoria Malvano
Pubbl/distr/stampa	Torino : Einaudi, 1956
Descrizione fisica	241 p. ; 22 cm
Collana	Saggi [Einaudi] ; 140
Altri autori (Persone)	Chavance, Renéauthor Malvano, Maria Vittoria
Disciplina	792.09
Soggetti	Teatro - Storia
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNISALENTO991003429149707536
Autore	Parry, William
Titolo	Entropy and generators in ergodic theory / by William Parry
Pubbl/distr/stampa	New Haven : Yale University, Dept. of Mathematics, 1966
Descrizione fisica	93 leaves ; 28 cm
Classificazione	AMS 28D AMS 60B LC QA614.P3
Disciplina	515.42
Soggetti	Ergodic theory Entropy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references

3. Record Nr.	UNINA9910778864603321
Autore	Berdahl Daphne
Titolo	Where the world ended : re-unification and identity in the German borderland / / Daphne Berdahl
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [1999] ©1999
ISBN	1-283-29170-3 9786613291707 0-520-92132-1 0-585-12957-6
Descrizione fisica	1 online resource (310 p.)
Disciplina	341.42
Soggetti	Ethnology - Germany Social change - Germany - Kella Germany (East) Boundaries Case studies Germany History Unification, 1990 Case studies Kella (Germany) Case studies Kella (Germany) Social life and customs 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 263-283) and index.
Nota di contenuto	Front matter -- Contents -- Maps and Figures -- Acknowledgments -- Introduction -- 1. The Village on the Border -- 2. Publicity, Secrecy, and the Politics of Everyday Life -- 3. The Seventh Station -- 4. Consuming Differences -- 5. Borderlands -- 6. Design Women -- 7. The Dis-membered Border -- Epilogue: The Tree of Unity -- Glossary of Terms -- Notes -- Works Cited -- Index
Sommario/riassunto	When the Berlin Wall fell, people who lived along the dismantled border found their lives drastically and rapidly transformed. Daphne Berdahl, through ongoing ethnographic research in a former East German border village, explores the issues of borders and borderland identities that have accompanied the many transitions since 1990. What happens to identity and personhood, she asks, when a political and economic system collapses overnight? How do people negotiate and manipulate a

liminal condition created by the disappearance of a significant frame of reference? Berdahl concentrates especially on how these changes have affected certain "border zones" of daily life-including social organization, gender, religion, and nationality-in a place where literal, indeed concrete, borders were until recently a very powerful presence. Borders, she argues, are places of ambiguity as well as of intense lucidity; these qualities may in fact be mutually constitutive. She shows how, in a moment of headlong historical transformation, larger political, economic, and social processes are manifested locally and specifically. In the process of a transition between two German states, people have invented, and to some extent ritualized, cultural practices that both reflect and constitute profound identity transformations in a period of intense social discord. *Where the World Ended* combines a vivid ethnographic account of everyday life under socialist rule and after German reunification with an original investigation of the paradoxical human condition of a borderland.
