

1. Record Nr.	UNINA9910464692903321
Autore	Thornton Bruce S.
Titolo	Democracy's dangers and discontents : the tyranny of the majority from the Greeks to Obama // Bruce S. Thornton
Pubbl/distr/stampa	Stanford, California : , : Hoover Institution Press, , 2014 ©2014
ISBN	0-8179-1798-5
Descrizione fisica	1 online resource (209 p.)
Collana	Hoover Institution press publication Democracy's dangers & discontents
Disciplina	321.809049
Soggetti	Democracy - 20th century Democracy - 21st century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Title; Copyright; Dedication; Contents; Foreword; Acknowledgments; Introduction: The Triumph of Democracy and the Antidemocratic Tradition; 1 The Monitory Failures of Athenian Democracy; 2 The Antidemocratic Tradition and the American Founding; 3 Democracy and Leviathan; Conclusion: Restoring Limited Government; Bibliography; About the Author; About the Hoover Institution's Working Group on the Role of Military History in Contemporary Conflict; Index
Sommario/riassunto	<P style=""MARGIN: 0in 0in 0pt"" class=MsoNormal>By democracy we usually mean a government comprising popular rule, individual human rights and freedom, and a free-market economy. Yet the flaws in traditional Athenian democracy can instruct us on the weaknesses of that first element of modern democracies shared with Athens: rule by all citizens equally. In <i>Democracy's Dangers &amp; Discontents</i> , Bruce Thornton discusses those criticisms first aired by ancient critics of Athenian democracy, then traces the historical process by which the Republic of the founders has evolved into something sim

2. Record Nr.	UNISALENT0991003428229707536
Autore	Troisi, Luigino
Titolo	Benvenuti al corso di laboratorio di chimica : appunti / Luigino Troisi, Fabio Bona
Pubbl/distr/stampa	Lecce : I liberrimi, c2001
Descrizione fisica	315 p. : ill. ; 25 cm
Collana	Scienze matematiche, fisiche e naturali
Altri autori (Persone)	Bona, Fabioauthor
Disciplina	542
Soggetti	Chemical laboratories
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
3. Record Nr.	UNINA9910295755403321
Autore	Ziolkowski Jan M. <1956->
Titolo	The juggler of Notre Dame and the medievalizing of modernity . Volume 5 Tumbling into the twentieth century // Jan M. Ziolkowski
Pubbl/distr/stampa	Cambridge, England : , : Open Book Publishers, , 2018
ISBN	1-78374-536-3
Descrizione fisica	1 online resource (viii, 400 pages) : illustrations
Disciplina	909.07
Soggetti	Medievalism Civilization, Medieval - Influence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Note to the Reader -- 1. Juggling across Print ; Printed Books as Pseudomanuscripts ; Image-Makers Go Mainstream ; Missal Attack ; Handwriting the Medieval ; Typing a Translation ; Medieval French for

Amateurs ; A One-Novel French Novelist ; French Language-Study -- 2. Juggling across New Media ; Making a Spectacle of Miracle ; Sister Beatrice ; Sister Angelica ; Audio Recording ; Silent Film ; Charlie Chaplin: Tramp Meets Tumbler -- 3. Juggling across Faiths ; The Ecumenical Juggler ; The Hasidic Whistle-Blower ; The Jewish Jongleur ; The Catholic Juggler ; The Juggler and the Paulines ; Two Bills: Buckley Jr. and Bennett ; The Lyric Juggler and Patrick Kavanagh ; "The Chapel at Mountain State Mental Hospital" -- 4. The Yuletide Juggler ; Easter Tumbling ; The Commercial Aesthetic of "Ye Olde" ; Noel Juggling: The Gift That Keeps on Giving ; The Juggler in Holiday Books and Cards ; Amateur Theater ; Mass Radio ; Mid-Century Medieval US Television ; Postwar Britain ; The French Connection ; Juggler Film ; Juggler Christmas Books Live On ; Related Stories of the Season -- 5. Children's Juggler and Child Juggler ; Suitable for Children ; Downsizing the Juggler ; American Children's Literature ; European Children's Literature ; Global Children's Entertainment ; Folktale or Faketales? ; Tomie dePaola's The Clown of God -- Notes -- Bibliography -- List of Illustrations -- Index.

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#### Sommario/riassunto

"This ambitious and vivid study in six volumes explores the journey of a single, electrifying story, from its first incarnation in a medieval French poem through its prolific rebirth in the nineteenth and twentieth centuries. The Juggler of Notre Dame tells how an entertainer abandons the world to join a monastery, but is suspected of blasphemy after dancing his devotion before a statue of the Madonna in the crypt; he is saved when the statue, delighted by his skill, miraculously comes to life. Jan Ziolkowski tracks the poem from its medieval roots to its rediscovery in late nineteenth-century Paris, before its translation into English in Britain and the United States. The visual influence of the tale on Gothic revivalism and vice versa in America is carefully documented with lavish and inventive illustrations, and Ziolkowski concludes with an examination of the explosion of interest in The Juggler of Notre Dame in the twentieth century and its place in mass culture today. In this volume Jan Ziolkowski follows the juggler of Notre Dame as he cavorts through new media, including radio, television, and film, becoming closely associated with Christmas and embedded in children's literature. Presented with great clarity and simplicity, Ziolkowski's work is accessible to the general reader, while its many new discoveries will be valuable to academics in such fields and disciplines as medieval studies, medievalism, philology, literary history, art history, folklore, performance studies, and reception studies."--Publisher's website.

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