

1. Record Nr.	UNINA9910459327203321
Autore	Livingstone David N. <1953->
Titolo	Putting science in its place [[electronic resource]] : geographies of scientific knowledge / / David N. Livingstone
Pubbl/distr/stampa	Chicago, : University of Chicago Press, c2003
ISBN	1-282-53853-5 9786612538537 0-226-48724-5
Descrizione fisica	1 online resource (247 p.)
Collana	Science.culture
Classificazione	NU 1500
Disciplina	303.48/3
Soggetti	Science - Social aspects Science and civilization Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A geography of science? -- Site : venues of science -- Region : cultures of science -- Circulation : movements of science -- Putting science in its place.
Sommario/riassunto	We are accustomed to thinking of science and its findings as universal. After all, one atom of carbon plus two of oxygen yields carbon dioxide in Amazonia as well as in Alaska; a scientist in Bombay can use the same materials and techniques to challenge the work of a scientist in New York; and of course the laws of gravity apply worldwide. Why, then, should the spaces where science is done matter at all? David N. Livingstone here puts that question to the test with his fascinating study of how science bears the marks of its place of production. Putting Science in Its Place establishes the fundamental importance of geography in both the generation and the consumption of scientific knowledge, using historical examples of the many places where science has been practiced. Livingstone first turns his attention to some of the specific sites where science has been made—the laboratory, museum, and botanical garden, to name some of the more conventional locales, but also places like the coffeehouse and cathedral, ship's deck and asylum, even the human body itself. In each case, he reveals just how

the space of inquiry has conditioned the investigations carried out there. He then describes how, on a regional scale, provincial cultures have shaped scientific endeavor and how, in turn, scientific practices have been instrumental in forming local identities. Widening his inquiry, Livingstone points gently to the fundamental instability of scientific meaning, based on case studies of how scientific theories have been received in different locales. Putting Science in Its Place powerfully concludes by examining the remarkable mobility of science and the seemingly effortless way it moves around the globe. From the reception of Darwin in the land of the Maori to the giraffe that walked from Marseilles to Paris, Livingstone shows that place does matter, even in the world of science.

2. Record Nr. UNISALENT0991003410089707536

Autore Forzano, Giovacchino

Titolo Lorenzino : dramma in tre atti e sei quadri / Giovacchino Forzano

Pubbl/distr/stampa Milano : F.Ili Treves, 1923

Descrizione fisica 148 p. ; 20 cm

Disciplina 852.912

Lingua di pubblicazione Italiano

Formato Materiale a stampa

Livello bibliografico Monografia
