

1.	Record Nr.	UNISALENTO991003387359707536
	Autore	Morelli, Gabriele
	Titolo	Lorca : la vita, l'opera, i testi esemplari / Gabriele Morelli
	Pubbl/distr/stampa	Milano : Accademia, 1974
	Descrizione fisica	253 p. : ill. ; 19 cm.
	Collana	I memorabili. N. s.
	Altri autori (Persone)	García Lorca, Federico
	Disciplina	861.6
	Soggetti	García Lorca, Federico
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNISALENTO991004373222507536
	Autore	Shiel, Matthew Phipps
	Titolo	Il principe Zaleski / Matthew Phipps Shiel ; traduzione e note di Attilio Carapezza
	Pubbl/distr/stampa	Palermo : Sellerio, 1986
	Titolo uniforme	Prince Zaleski 4348255
	Descrizione fisica	136 p. : ill. ; 17 cm
	Collana	La memoria ; 130
	Altri autori (Persone)	Carapezza, Attilio
	Disciplina	823.8
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

3. Record Nr.	UNINA9910962646303321
Autore	Trompenaars Alfons
Titolo	Building cultural competence : innovative activities and models / / edited by Kate Berardo and Darla K. Deardorff ; foreword by Fons Trompenaars
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Edizione	[1st ed.]
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Altri autori (Persone)	BerardoKate DeardorffDarla K
Disciplina	303.48/2
Soggetti	Intercultural communication - Study and teaching - Activity programs Multiculturalism - Study and teaching - Activity programs Multicultural education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""CONTENTS""; ""PREFACE""; ""PART ONE: SETTING THE SCENE""; ""1. STUDENT LEARNING ABROAD: Paradigms and Assumptions""; ""2. WHY STUDENTS ARE AND ARE NOT LEARNING ABROAD: A Review of Recent Research""; ""PART TWO: FOUNDATIONS OF TEACHING AND LEARNING""; ""3. TAKING STAGE DEVELOPMENT THEORY SERIOUSLY: Implications for Study Abroad""; ""4. PARADIGMATIC ASSUMPTIONS AND A DEVELOPMENTAL APPROACH TO INTERCULTURAL LEARNING""; ""5. THE INTERCULTURAL DEVELOPMENT INVENTORY: A New Frontier in Assessment and Development of Intercultural Competence""

""6. USING EXPERIENTIAL LEARNING THEORY TO PROMOTE STUDENT
 LEARNING AND DEVELOPMENT IN PROGRAMS OF EDUCATION
 ABROAD""7. THE BRAIN, LEARNING, AND STUDY ABROAD""; ""8.
 ANTHROPOLOGY, INTERCULTURAL COMMUNICATION, AND STUDY
 ABROAD""; ""9. THE PSYCHOLOGY OF STUDENT LEARNING ABROAD"";
 ""10. LEARNING ABROAD AND THE SCHOLARSHIP OF TEACHING AND
 LEARNING""; ""PART THREE: PROGRAM APPLICATIONS: INTERVENING IN
 STUDENT LEARNING""; ""11. SHIFTING THE LOCUS OF INTERCULTURAL
 LEARNING: Intervening Prior to and After Student Experiences Abroad""
 ""12. BEYOND IMMERSION: The American University Center of Provence
 Experiment in Holistic Intervention""13. THE MAXIMIZING STUDY
 ABROAD PROJECT: Toward a Pedagogy for Culture and Language
 Learning""; ""14. FACILITATING INTERCULTURAL LEARNING ABROAD:
 The Intentional, Targeted Intervention Model""; ""15. DEVELOPING A
 GLOBAL LEARNING AND LIVING COMMUNITY: A Case Study of
 Intercultural Experiences on The Scholar Ship""; ""16. AN EXPERIMENT
 IN DEVELOPMENTAL TEACHING AND LEARNING: The Council on
 International Educational Exchange's Seminar on Living and Learning
 Abroad""
 ""PART FOUR: CONCLUSION""17. INTERVENING IN STUDENT LEARNING
 ABROAD: Closing Insights""; ""ABOUT THE CONTRIBUTORS""; ""INDEX"";
 ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L"";
 ""M""; ""N""; ""O""; ""P""; ""Q""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""; ""Y"";
 ""Z""

Sommario/riassunto

For college administrators, diversity trainers, study abroad educators,
 HR directors, and corporate trainers, this book provides a cutting-edge
 framework and an innovative collection of ready-to- use tools and
 activities to help build cultural competence-from the basics of
 understanding core concepts of culture to the complex work of
 negotiating identity and resolving cultural differences. Building Cultural
 Competence presents the latest work in the intercultural field and
 provides step-by-step instructions for how to effectively work with the
 new models, frameworks, and exercises for building