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| Nota di contenuto | <p>Religion, Theatre, and Performance Acts of Faith; Copyright; Contents; List of Figures and Tables; Acknowledgments; 1 Introduction; PART I Religious Actors; 2 Religion, Ritual, and Performance; 3 Spiritual Logic from Ritual Bodies; 4 Embodying the Disembodied: Hesychasm, Meditation, and Michael Chekhov's Higher Ego; 5 Becoming-Lucid: Theatre and Tantra; 6 Jew Media: Performance and Technology for the Fifty-Eighth Century; 7 Plain Speech Acts: Reading Quakerism with Theatre and Performance Studies; PART II Dramas and Theatres; 8 The Religious Drama of Egypt's Ali Ahmed Bakathir</p> <p>9 A Transdiasporic Paradigm: The Afoxe Filhos de Gandhy</p> <p>10 The Decline of Israeli Society as a Black Mass in the Theatre of Shmuel Hasfari; 11 Return to Tradition: The Symbolist Legacy to the Present-Day Arts; 12 Who Is Rama?; PART III Secularization and Its Discontents; 13 Feeling Secular; 14 About[/]Doing: Religion and Theatre in the Academy; 15 Performing Coexistence with Good Faith Intolerance; Contributors; Index</p> |
| Sommario/riassunto | <p>The intersections of religion, politics, and performance form the loci of many of the most serious issues facing the world today, sites where some of the world's most pressing and momentous events are contested and played out. That this circumstance warrants continued, thoughtful, and imaginative engagement from those within the fields of theatre and performance is one of the guiding principles of this volume. This collection features a diverse set of perspectives, written by some of the top scholars in the relevant fields, on the many modern intersections of religion with theatre and perfo</p> |