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Autore	Svevo, Italo
Titolo	Un sodalizio creativo / Italo Svevo e James Joyce
ISBN	9788880126126
Descrizione fisica	61 p. ; 21 cm
Collana	La parola salvata parola salvata (La)
Altri autori (Persone)	Joyce, Jamesauthor
Disciplina	853.912
Lingua di pubblicazione	Italiano Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910790011503321
Autore	Lindvall Terry
Titolo	Sanctuary Cinema [[electronic resource] ] : Origins of the Christian Film Industry // Terry Lindvall
Pubbl/distr/stampa	New York ; ; London : , : New York University Press, , [2007] ©2007
ISBN	0-8147-5323-X
Descrizione fisica	1 online resource (314 p.)
Disciplina	791.4301
Soggetti	Silent films - United States - History and criticism Motion pictures in Christian education Christian films - United States - History and criticism Motion pictures - Religious aspects - Christianity Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 293-296) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; The Brazen Serpent; Sanctuary Cinema; Divine Shows; Better Films; Conclusion; Notes; Bibliography; Index; About the Author
Sommario/riassunto	Winner of the Religious Communication Association Book of the Year Award for 2008. Sanctuary Cinema provides the first history of the origins of the Christian film industry. Focusing on the early days of film during the silent era, it traces the ways in which the Church came to adopt film making as a way of conveying the Christian message to adherents. Surprisingly, rather than separating themselves from Hollywood or the American entertainment culture, early Christian film makers embraced Hollywood cinematic techniques and often populated their films with attractive actors and actresses. But t