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| 1. Record Nr. | UNISALENTO991003351249707536 |
| Titolo | British poetry since 1960 : a critical survey / edited by Michael Schmidt and Grevel Lindop |
| Pubbl/distr/stampa | Oxford : Carcanet, 1972 |
| ISBN | 0902145738 |
| Descrizione fisica | 289 p. ; 24 cm |
| Altri autori (Persone) | Schmidt, Michael
Lindop, Grevel |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910148590203321 |
| Autore | Farsad Negin |
| Titolo | How to make white people laugh / / Negin Farsad |
| Pubbl/distr/stampa | New York, NY : , : Grand Central Publishing, , 2016 |
| ISBN | 1-4555-5820-6
1-4555-9433-4 |
| Edizione | [First edition.] |
| Descrizione fisica | 1 online resource (viii, 244 pages) : illustrations, map |
| Classificazione | BIO026000BIO002000HUM003000 |
| Disciplina | 792.702/8092 |
| Soggetti | Women comedians - United States
BIOGRAPHY & AUTOBIOGRAPHY / Personal Memoirs |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references. |
| Sommario/riassunto | "Negin Farsad is an Iranian-American-Muslim female stand-up comedian who believes she can change the world, one joke at a time. In HOW TO MAKE WHITE PEOPLE LAUGH, Farsad shares her personal |

experiences growing up as the "Other" in an American culture that has no time for nuance. Writing bluntly and hilariously about the elements of race we are often too politically correct to discuss, Farsad takes a long hard look at the iconography that still shapes our concepts of "black," "white," and "Muslim" in America today and examines what it means when white culture defines the culture. Here she asks, what does it mean to have a hyphenated identity and how can we combat the racism, stereotyping, and exclusion that happens every day? HOW TO MAKE WHITE PEOPLE LAUGH tackles these questions and more with wit, humor, and incisive intellect"--
