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| 1. Record Nr.           | UNISALENTO991003347089707536   |
| Autore                  | Fabbrichesi Leo, Rossella  |
| Titolo                  | Introduzione a Peirce / Rossella Fabbrichesi Leo                     |
| Pubbl/distr/stampa      | Roma ; Bari : Laterza, 1993  |
| ISBN                    | 8842042498   |
| Descrizione fisica      | 142 p. ; 18 cm.  |
| Collana                 | I filosofi ; 58  |
| Soggetti                | Peirce, Charles Santiago Sanders<br>Peirce, Charles Santiago Sanders |
| Lingua di pubblicazione | Italiano   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
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| 2. Record Nr.           | UNINA9910780659403321  |
| Autore                  | Corrigan Elena   |
| Titolo                  | Mandel'shtam's poetics : a challenge to postmodernism / / Elena Glazov-Corrigan  |
| Pubbl/distr/stampa      | Toronto ; ; Buffalo ; ; London : , : University of Toronto Press, , 2000<br>©2000  |
| ISBN                    | 1-4426-7696-5  |
| Descrizione fisica      | 1 online resource (xvii, 194 pages)  |
| Disciplina              | 891.71/3   |
| Soggetti                | LITERARY CRITICISM / Russian & Former Soviet Union<br>Criticism, interpretation, etc.  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Bibliographic Level Mode of Issuance: Monograph  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Meaning and Blank: The First Decade of Mandel'shtam's Poetics --<br>Binary Opposition in Mandel'shtam's Early Essays, 1913-1915 -- |

Evidence of the Growing Theoretical Crisis -- The Word in Mandel'shtam's Poetics -- The Word as Stone, 1913-1919 -- The Word as Inner and Outer Reality, 1921-1922 -- The Word as Space, 1925 -- The Word as Journey into the Patterns of Communication, the 1930s -- The Word in Action: The Hypnotic Power of Poetry -- Tangible Intensification and Hypnotism, 1913-1919 -- The Double Effect of Poetry, 1921-1924 -- The Catastrophic Essence of Poetry, 1921-1932 -- Signal-Waves of Meaning, 1930 -- The Participation of the Reader -- The Dialogical Nature of Poetry, 1913 and After -- The Escape of the Poetic Voice, 1924 and After -- The Reading Process as Metamorphosis -- Periodization in the Transmutation of the Poetic Landscape. Metamorphosis of the Addressee in the 1930s -- The Hybrid Nature of Poetic Discourse -- The Beginning of the Reading Process; Entrance into Matter. The Addressee as Completed Past -- The beginning of the process: movement initiated near the tangible remnants of 'intelligible life' -- The crack [proval] -- Death as the result of entrance -- Reading as awareness of intertextuality -- The reversal of time -- The construction of the organ of transmission and reception -- Language as command -- The ghost of the past as addressee -- Expression as an Instinctual Escape from the Inferno. The Addressee as Instinctual Response -- Impregnation of the rock -- Literal expression.

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### Sommario/riassunto

Osip Mandel'shtam (1891-1938) is considered by many to have been the best Russian poet of his era. This book is the first attempt to describe in a comprehensive way Mandel'shtam's intellectual world and its effect on his evolution as a thinker.

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