1. Record Nr. UNISALENTO991003346649707536

Titolo	I limiti dello sviluppo : rapporto del System Dynamics Group Massachusetts Institute of Technology (MIT) per il progetto del Club di Roma sui dilemmi dell'umanità / Donella H. Meadows, Dennis L. Meadows, Jorgen Randers, William W. Behrens III ; prefazione di Aurelio Peccei
Pubbl/distr/stampa	Milano : Edizioni Scientifiche e Tecniche Mondadori, 1972
Descrizione fisica	159 p. ; 21 cm
Collana	Biblioteca della EST
Altri autori (Persone)	Meadows, Dennis L.author Meadows, Donella H. Randers, Jorgen
Soggetti	Sviluppo economico
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr. UNINA9910688422603321

Autore	Halloran William F.
Titolo	Life and Letters of William Sharp and "Fiona Macleod" . Volume 3 1900-1905 / / William F. Halloran
Pubbl/distr/stampa	Cambridge : , : Open Book Publishers, , 2020 ©2020
Descrizione fisica	1 online resource (x, 471 pages) : illustrations (some color)
Disciplina	828.809
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Acknowledgements -- Introduction / William F. Halloran -- Chapter Twenty / William F. Halloran -- Chapter Twenty-One / William F. Halloran -- Chapter Twenty-Two / William F. Halloran -- Chapter Twenty-Three / William F. Halloran -- Chapter Twenty-Four / William F. Halloran -- Chapter Twenty-Five / William F. Halloran -- Afterword / William F. Halloran -- Appendix 1 / William F. Halloran -- Appendix 2 -- Endnotes.
Sommario/riassunto	What an achievement! It is a major work. The letters taken together with the excellent introductory sections - so balanced and judicious and informative - what emerges is an amazing picture of William Sharp the man and the writer which explores just how fascinating a figure he is. Clearly a major reassessment is due and this book could make it happen.--Andrew Hook, Emeritus Bradley Professor of English and American Literature, Glasgow UniversityWilliam Sharp (1855-1905) conducted one of the most audacious literary deceptions of his or any time. Sharp was a Scottish poet, novelist, biographer and editor who in 1893 began to write critically and commercially successful books under the name Fiona Macleod. This was far more than just a pseudonym: he corresponded as Macleod, enlisting his sister to provide the handwriting and address, and for more than a decade "Fiona Macleod" duped not only the general public but such literary luminaries as William Butler Yeats and, in America, E. C. Stedman.Sharp wrote "I feel another self within me now more than ever; it is as if I were possessed

by a spirit who must speak out". This three-volume collection brings together Sharp's own correspondence - a fascinating trove in its own right, by a Victorian man of letters who was on intimate terms with writers including Dante Gabriel Rossetti, Walter Pater, and George Meredith - and the Fiona Macleod letters, which bring to life Sharp's intriguing "second self".With an introduction and detailed notes by William F. Halloran, this richly rewarding collection offers a wonderful insight into the literary landscape of the time, while also investigating a strange and underappreciated phenomenon of late-nineteenth-century English literature. It is essential for scholars of the period, and it is an illuminating read for anyone interested in authorship and identity. [Elib].

3. Record Nr. UNINA9910157498103321

Autore	Coureau Didier
Titolo	Raymond Depardon: [L'Immobilite Et Le Mouvement Du Monde]
Pubbl/distr/stampa	Editions L'Harmattan, 2015
ISBN	2-336-36715-7
Descrizione fisica	1 online resource (1 p.)
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Voici une approche du regard sensible, poetique et plastique que porte Raymond Depardon sur le monde. Elle conjugue immobilite - sous l'influence de la pratique photographique - et mouvement - du cinema voyage. Ces contributions s'articulent sur quatre thematiques : - le retour aux sources (monde d'hier), - la societe d'enfermement (le monde social), - la tentation du desert (le monde ouvert), - les villes traversees (le monde interieur et le monde exterieur).

4. Record Nr. UNISANNIORML0064444

Autore	Museo civico Gaetano Filangieri <Napoli>
Titolo	Ritratto di famiglia in un museo : carte del Museo Civico Gaetano Filangieri / Renata De Lorenzo, Nadia Barrella
Pubbl/distr/stampa	Napoli, : Istituto per la storia del Risorgimento italiano-Comitato di Napoli, 1996
Titolo uniforme	Ritratto di famiglia in un museo
Descrizione fisica	179 p. : ill. ; 24 cm
Disciplina	945.7 945.70092
Soggetti	FILANGIERI <Famiglia> - Storia - Fonti archivistiche NAPOLI - Museo Civico Gaetano Filangieri - Inventari
Collocazione	POZZO LIB.F. ASSANTE 804
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia