

- |                         |  |
|-------------------------|--|
| 1. Record Nr.           | UNISALENTO991003342739707536             |
| Autore                  | Kipling, Rudyard                         |
| Titolo                  | Limits and Renewals / by Rudyard Kipling |
| Pubbl/distr/stampa      | London : Macmillan, 1932                 |
| Descrizione fisica      | viii, 400 p. ; 21 cm                     |
| Lingua di pubblicazione | Inglese                                  |
| Formato                 | Materiale a stampa                       |
| Livello bibliografico   | Monografia                               |
- 
- |                         |   |
|-------------------------|---|
| 2. Record Nr.           | UNINA9910795816403321   |
| Autore                  | Ward Stephen J. A   |
| Titolo                  | Global Media Ethics : Problems and Perspectives   |
| Pubbl/distr/stampa      | Chicester : , : John Wiley & Sons, Incorporated, , 2013<br>©2013  |
| ISBN                    | 9781118359822<br>9781405183918  |
| Edizione                | [1st ed.]   |
| Descrizione fisica      | 1 online resource (342 pages)   |
| Disciplina              | 174.90704   |
| Soggetti                | SOCIAL SCIENCE / Media Studies<br>Electronic books.   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di contenuto       | Cover -- Title Page -- Copyright -- Contents -- Notes on Contributors<br>-- Introduction: Media Ethics as Global -- Part I Media Ethics Worldwide<br>-- Chapter 1 Why Media Ethics Still Matters -- Some Background --<br>The Need for Media Ethics -- The Need for Media Ethics -- Conclusion<br>-- Note -- Further Reading -- References -- Chapter 2 Universals and<br>Differences in Global Journalism Ethics -- The Quest for Ethical<br>Universals -- Mapping Differences in Professional Ethics -- |

Conclusions -- Note -- Further Reading -- References -- Chapter 3  
 The Role of the Journalist in Reporting International Conflicts --  
 Embedded in Gulf War II -- The Journalist as Patriot -- Safety and Legal  
 Protection -- The Journalist as Witness -- Witnessing and War Crimes  
 -- Conclusion -- Notes -- Further Reading -- References -- Chapter 4  
 Global Journalism Networks: Funding and Ethical Hurdles -- Rise of  
 Nonprofits and Networks -- Cross-cultural Standards -- Funding the  
 Conferences -- Conference Independence and Transparency -- US  
 Government and Media Funding -- Newsroom and Network  
 Transparency -- Greater Expectations -- Influence and Broad Revenue  
 Streams -- Ethics Codes or Guidelines? -- Further Reading -- Appendix  
 4.A -- References -- Part II Media and Diverse Public Spheres --  
 Chapter 5 Contextual Ethics and Arab Mass Media -- Contextual Ethics  
 -- Arab Media's "Special Circumstances" as Context -- Cultural  
 Influence -- Shari'ah, Media Ethics, and Social Change -- Free Religion,  
 Speech, and Press in the Islamic Context -- Codes of Ethics: Providing  
 Professional Journalism Context -- Al Jazeera's Ethical Dilemmas in  
 Context -- Conclusion -- Further Reading -- References -- Chapter 6  
 From Journalism Ethics to an Ethics of Citizenship: Evidence from  
 Colombia -- The Colombian Context -- Trusting Journalists -- A  
 Journalist's Trustworthiness -- Journalism and Civic Engagement.  
 Citizenship Ethics -- Emerging Publics -- Notes -- Further Reading --  
 References -- Chapter 7 Media Ethics in a New Democracy: South  
 African Perspectives on Freedom, Dignity, and Citizenship -- Media  
 Ethics in a New Democracy -- Procedural Shifts -- Substantive Debates  
 -- Conclusion: Challenges Ahead -- Note -- Further Reading --  
 References -- Chapter 8 Democratization by Boilerplate: National  
 Media, International Norms, and Sovereign Nation Building in Postwar  
 Liberia -- Those Who Belong Create the Nation: Short History of  
 Belonging in Liberia -- Democratization, Postconflict Reconstruction,  
 and Free Press Advocacy -- International Experts, Liberian Media, and  
 National Discourse Making -- Conclusion -- Notes -- Further Reading  
 -- References -- Part III Global Issues -- Chapter 9 The Role of Global  
 Media in Telling the Climate Change Story -- How Solid Is the Science?  
 -- So Why All the Debate? -- Understanding the Audience -- The  
 Challenge of Addressing Truth Claims -- Managing the Tension  
 Between Global and Local -- Conclusion -- Further Reading --  
 References -- Chapter 10 Ethics of Global Disaster Reporting:  
 Journalistic Witnessing and Objectivity -- Journalistic Witnessing as  
 Emotional Labor -- Journalism, Disaster, and Geopolitics: Limits of  
 Compassion -- Nonprofessional Eyewitnesses -- Conclusion:  
 Cosmopolitanism and Crisis Reporting -- Further Reading --  
 References -- Chapter 11 Affective Expertise: The Journalism Ethics of  
 Celebrity Sourcing -- Celebrity as Cultural Authority -- Journalism and  
 Legitimacy -- The Mission: News and the Narrative of Salvation --  
 Conclusion -- Notes -- Further Reading -- References -- Chapter 12  
 Global Media Ethics, Justice, and Indian Journalism -- Sen's  
 Interpretative Use of Nyaya -- Nyaya and Anyaya in Indian Journalism  
 Practices -- The Use (and Abuse) of Hidden Cameras -- Uneven  
 Injustices: Coverage of Crime.  
 Nyaya in Global Media Ethics -- Further Reading -- References -- Part  
 IV Theoretical Foundations -- Chapter 13 Global Media Ethics? Issues,  
 Requirements, Challenges, Resolutions -- Digital Media Ethics: A  
 Primer -- Cases and Issues in Contemporary Digital Media Ethics --  
 Changing Media, Changing Selves - Changing Politics? -- Further  
 Reading -- References -- Chapter 14 Global Ethics and the Problem of  
 Relativism -- Philosophical Relativism -- Moral Absolutism --  
 Universalist Theory -- Theories of Global Media Ethics -- Conclusion --

Notes -- Further Reading -- References -- Chapter 15 Global Media Ethics: Utopian or Realistic? -- Skeptical Objections: Utopianism -- Responses -- Realistic Expectations -- Notes -- Further Reading -- References -- Index.

---

## Sommario/riassunto

Global Media Ethics is the first comprehensive cross-cultural exploration of the conceptual and practical issues facing media ethics in a global world. A team of leading journalism experts investigate the impact of major global trends on responsible journalism. The first full-length, truly global textbook on media ethics Explores how current global changes in media promote and inhibit responsible journalism Includes relevant and timely ethical discussions based on major trends in journalism and global media Questions existing frameworks in Media Ethics in light of the impact of global media Contributors are leading experts in global journalism and communication.

---