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	Autore	Forno, Carla
	Titolo	Il libro animato : teoria e scrittura del dialogo nel Cinquecento / Carla Forno
	Pubbl/distr/stampa	[Torino] : Tirrenia Stampatori, [c 1992]
	ISBN	8877633859
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	Collana	L'avventura letteraria
	Soggetti	Dialogo
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	Autore	Radan Peter
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	Pubbl/distr/stampa	London ; ; New York, : Routledge, 2005
	ISBN	1-85521-212-9 1-134-28969-3 1-134-28970-7 1-280-23978-6 9786610239788 0-203-32746-2
	Descrizione fisica	1 online resource (320 p.)
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Nota di bibliografia

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Nota di contenuto

Introduction / Peter Radan, Denise Meyerson, Rosalind Croucher -- International law and religion : Article 18 of the International Covenant on Civil and Political Rights / Peter Radan -- The establishment clause of the United States Constitution / Russell Weaver -- The free exercise clause of the United States Constitution / Russell Weaver -- Religion and Australian constitutional law / Tony Blackshield -- Religion and the South African Constitution / Denise Meyerson -- Between liberte and egalite : religion and the state in Canada / M.H. Ogilvie -- The constitutional significance of the Church of England / Andrew Lynch -- Blasphemy / Lawrence Mcnamara -- Charity law and religion / G.E. Dal Pont -- Clergy confidentiality and privileges : themes and prospects / Simon Fisher -- The sanctity of life in law : comparisons between Jewish, Catholic, Islamic and common law approaches / Cameron Stewart -- Law and religion : religion and death in the common law / Prue Vines, Rosalind Croucher.

Sommario/riassunto

The intersection of law and religion is a growing area of study for academics working in both subject areas. This book draws together research on several collisions between the two arenas, including a study of religious clauses in the US constitution and the interplay between religion and law in Canada, Australia and South Africa. With an emphasis on common law traditions, this book will be essential reading for researchers and advanced students of law and religion.