

1. Record Nr.	UNISALENTO991003334959707536
Titolo	Nuove frontiere dei mercati finanziari e della securities industry : modelli di organizzazione dei mercati e nuovi strumenti finanziari : stock options, IPOs, cat bonds, volatility swaps, derivati di credito / coordinato da Ignazio Basile ; a cura di Luisa Anderloni, Ignazio Basile, Paola Schwizer
Pubbl/distr/stampa	Roma : Bancaria, c2001
ISBN	8844902745
Descrizione fisica	292 p. ; 24 cm
Collana	Banca e mercati ; 25. Banca e mercati. Osservatori Banca e mercati ; 25. Osservatori
Altri autori (Persone)	Basile, Ignazioauthor Anderloni, Luisa Schwizer, Paola
Disciplina	332.644
Soggetti	Cartolarizzazione Titoli di rendita
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Sul front.: Osservatorio sull'innovazione finanziaria 2001, Newfin

2. Record Nr.	UNINA9910782320203321
Titolo	Clinical neurophysiology [[electronic resource] /] / edited by Jasper R. Daube
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2002
ISBN	1-280-83494-3 9786610834945 0-19-803228-5
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (676 p.)
Collana	Contemporary neurology series ; ; 66
Altri autori (Persone)	DaubeJasper R
Disciplina	612.8 616.8047547
Soggetti	Electroencephalography Electromyography Evoked potentials (Electrophysiology) Nervous system - Diseases - Diagnosis Neurophysiology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; CONTRIBUTORS; SECTION 1. ANALYSIS OF ELECTROPHYSIOLOGIC WAVEFORMS; 1. ELECTRICITY AND ELECTRONICS FOR CLINICAL NEUROPHYSIOLOGY; BASIC PRINCIPLES AND DEFINITIONS IN ELECTRICITY; CIRCUIT ANALYSIS; RESISTIVE-CAPACITIVE AND RESISTIVE-INDUCTIVE CIRCUITS; CIRCUITS CONTAINING INDUCTORS AND CAPACITORS; FILTER CIRCUITS; TRANSISTORS AND AMPLIFIERS; 2. ELECTRIC SAFETY IN THE LABORATORY AND HOSPITAL; ELECTRIC POWER DISTRIBUTION SYSTEMS; ELECTRIC SHOCK; LEAKAGE CURRENT; ELECTRIC SAFETY PRINCIPLES AND IMPLEMENTATION; 3. VOLUME CONDUCTION; PRINCIPLES; ELECTRIC PROPERTIES OF VOLUME CONDUCTORS CALCULATING POTENTIALS IN INFINITE HOMOGENEOUS MEDIAPOTENTIALS IN NONHOMOGENEOUS MEDIA; APPLICATIONS OF VOLUME CONDUCTION PRINCIPLES; 4. DIGITAL SIGNAL PROCESSING; DIGITAL COMPUTERS IN CLINICAL NEUROPHYSIOLOGY; DIGITIZATION; COMMON USES OF DIGITAL PROCESSING; AVERAGING; DIGITAL

FILTERING; TIME AND FREQUENCY DOMAIN ANALYSIS; 5. ELECTROPHYSIOLOGIC GENERATORS IN CLINICAL NEUROPHYSIOLOGY; PHYSIOLOGIC GENERATORS; STRUCTURAL GENERATORS; 6. CLASSIFICATION OF WAVEFORM CHARACTERISTICS; CONTINUOUS WAVEFORMS; EVENT RECORDING; 7. ALTERATION OF WAVEFORMS AND ARTIFACTS; PHYSIOLOGIC ALTERATION OF WAVEFORMS ARTIFACTUAL WAVEFORMSSECTION 2. ELECTROPHYSIOLOGIC ASSESSMENT OF NEURAL FUNCTION; Part A. Cortical Function; 8. ELECTROENCEPHALOGRAPHY: GENERAL PRINCIPLES AND ADULT ELECTROENCEPHALOGRAMS; 9. ELECTROENCEPHALOGRAPHY: ELECTROENCEPHALOGRAMS OF NEONATES, INFANTS, AND CHILDREN; 10. AMBULATORY ELECTROENCEPHALOGRAPHY; 11. PROLONGED VIDEO ELECTROENCEPHALOGRAPHY; 12. ELECTROENCEPHALOGRAPHIC SPECIAL STUDIES; 13. ELECTROENCEPHALOGRAPHIC RECORDINGS FOR EPILEPSY SURGERY; 14. MOVEMENT-RELATED POTENTIALS AND EVENT-RELATED POTENTIALS; Part B. Sensory Pathways; 15. NERVE ACTION POTENTIALS  
16. SOMATOSENSORY EVOKED POTENTIALS17. BRAIN STEM AUDITORY EVOKED POTENTIALS IN CENTRAL DISORDERS; 18. AUDIOGRAM, ACOUSTIC REFLEXES, AND EVOKED OTOACOUSTIC EMISSIONS; 19. BRAIN STEM AUDITORY EVOKED POTENTIALS IN PERIPHERAL ACOUSTIC DISORDERS; 20. VISUAL EVOKED POTENTIALS; Part C. Motor Pathways; 21. COMPOUND MUSCLE ACTION POTENTIALS; 22. ASSESSING THE NEUROMUSCULAR JUNCTION WITH REPETITIVE STIMULATION STUDIES; 23. MOTOR EVOKED POTENTIALS; Part D. Assessing the Motor Unit; 24. ASSESSING THE MOTOR UNIT WITH NEEDLE ELECTROMYOGRAPHY; 25. QUANTITATIVE ELECTROMYOGRAPHY  
26. SINGLE FIBER ELECTROMYOGRAPHY27. ESTIMATING THE NUMBER OF MOTOR UNITS IN A MUSCLE; Part E. Reflexes and Central Motor Control; 28. H REFLEXES; 29. CRANIAL REFLEXES; 30. LONG LATENCY REFLEXES AND THE SILENT PERIOD; 31. SURFACE ELECTROMYOGRAPHIC STUDIES OF MOVEMENT DISORDERS; 32. VERTIGO AND BALANCE; Part F. Autonomic Function; 33. CLINICAL PHYSIOLOGY OF THE AUTONOMIC NERVOUS SYSTEM; 34. QUANTITATIVE SUDOMOTOR AXON REFLEX TEST AND RELATED TESTS; 35. ADRENERGIC FUNCTION; 36. THERMOREGULATORY SWEAT TEST; 37. CARDIOVAGAL AND OTHER REFLEXES; 38. ELECTROPHYSIOLOGY OF PAIN  
Part G. Sleep and Consciousness

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Sommario/riassunto

This text covers the entire range of electrophysiologic measures that can be used in the diagnosis and monitoring of neurologic diseases. It brings together EMG, EEG, evoked potentials, autonomic nervous system testing, sleep, surgical monitoring, motor control, vestibular testing and magnetic stimulation into a single volume.

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3. Record Nr.	UNINA9910563040503321
Autore	Dippe Gisa
Titolo	August Senoas historische Romane : Untersuchungen zu Geschichtsdarstellung und Geschichtskonzeption in "Zlatarevo Zlato", "Cuvaj se senjske ruke" und "Seljacka buna" / Gisa Dippe
Pubbl/distr/stampa	Frankfurt a.M. : PH02, 1972
Edizione	[1st, New ed.]
Descrizione fisica	1 online resource (177 p.) : , EPDF
Collana	Slavistische Beitrage ; 58
Soggetti	Literature & literary studies
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Peter Lang GmbH, Internationaler Verlag der Wissenschaften
Nota di contenuto	Einleitung - Inhaltliche Skizze der drei Romane - Zum empirischen Entstehungshorizont - Zur Ideologie der Romane - Zur Darstellung - Zur Problematik des Erzahlers - Zur Sprache
Sommario/riassunto	In der Entwicklung der kroatischen Literatur des 19. Jahrhunderts nimmt August Senoa eine Schlüsselposition ein. Die Bedeutung Senoas beruht in erster Linie auf seiner Prosa - Erzählungen und historischen Romanen. Absicht der vorliegenden Arbeit ist es, die Geschichtskonzeption Senoas die in seiner Geschichtsdarstellung zum Ausdruck kommt, am Beispiel seiner drei wichtigsten Romane, sichtbar zu machen.