

1. Record Nr.	UNISALENTO991003330909707536
Autore	Convegno epigrafico cominese <2. : 2005 : San Donato Val di Comino>
Titolo	Le epigrafi della Valle di Comino : atti del secondo Convegno epigrafico cominese, San Donato Val di Comino, Teatro Comunale, 28 maggio 2005 / a cura di Heikki Solin
Pubbl/distr/stampa	San Donato Val di Comino : Associazione Genesi, 2006
Descrizione fisica	117 p. : ill. ; 24 cm
Altri autori (Persone)	Solin, Heikki
Altri autori (Enti)	Associazione "Genesi"
Soggetti	Iscrizioni latine - Italia - Val di Comino - Congressi Val di Comino Antichità Congressi
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Include riferimenti bibliografici

2.	Record Nr.	UNISALENTO991002312089707536
	Autore	Krüger, Paul
	Titolo	Corpus iuris civilis. 2, Codex Iustinianus / recognovit et retractavit Paulus Krueger
	Pubbl/distr/stampa	Hildesheim : Weidmann, 2000
	ISBN	3296121021
	Descrizione fisica	XXVIII, 513 p. ; 24 cm.
	Soggetti	Diritto romano giustiniano
	Lingua di pubblicazione	Latino
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Indici Ed. stereotipa dell'11 ed.: Berlin, 1954.
3.	Record Nr.	UNISALENTO991004262038207536
	Autore	Toso, Agostino
	Titolo	Manuale pratico del curatore di fallimenti e commissario giudiziale : fallimento, concordato preventivo, amministrazione controllata, liquidazione coatta amministrativa : con 81 formule / Agostino Toso
	Pubbl/distr/stampa	Roma : Toso, [1948]
	Descrizione fisica	304 p. ; 17 cm
	Collana	Collana giuridica e amministrativa ; 5
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

4. Record Nr.	UNINA9910963206003321
Autore	Volz Jim <1953->
Titolo	How to run a theatre : a witty, practical and fun guide to arts management / / Jim Volz
Pubbl/distr/stampa	London, : Methuen Drama, c2010
ISBN	9781408155066 1408155060 9781408155059 1408155052
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (248 p.)
Disciplina	792.068
Soggetti	Theater management Arts - Management
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 220-221) and index.
Nota di contenuto	ACKNOWLEDGEMENTS; CONTENTS; PREFACE; CHAPTER 1; LIFE MANAGEMENT AND THE ARTS; Understanding Human Behavior Is the Key to Successful Arts Administration; Communication; Understanding and Empathy; Strategic Life and Time Management for Savvy Arts Executives; Tools for Time Management; Ten Timely Tips for Savvy Arts Administrators; Twenty Terrible Distractions That Erode Productivity; Thirty Wonderful Ways to Seize Control of Your Own Life; CHAPTER 2; PRODUCERS, ARTISTIC DIRECTORS AND MANAGING DIRECTORS: EXECUTIVE STAFF STRATEGIC PLANNING The Artistic Vision and Producing in America's Non-profit Theatres An Introduction to America's Non-profit Theatre Movement; Beyond Broadway; Non-profits Nationwide; Dramatic Developments; Artistic Visioning, the Artistic Director and the Artistic Team; The Managing Director; The Artistic Director/Managing Director Partnership; Sample Organizational Chart for Non-profit Theatres; A Sampling of Mission and Values Statements from Select Non-profit Theatre Institutions; A Suggested Arts Planning Schedule; Brainstorming and Strategic Vision Twelve Timely Tips for Taking Charge and Endearing Your Theatre to Your Community Fifteen Fabulous Ways to Infuriate Your Community;

Season Selection: Savvy Strategies, Sick Tales and Sad Stories; Advice to Arts Leaders Everywhere: Twenty-one Wonderful Ways to Improve Your Life in the Theatre; In Our Own Words: Seventeen Notes Actors Would Like to Offer Artistic Directors; Creating Ownership: Strategic Tricks of the Trade; Looking for Leaders in the Twenty-first Century: Managers, Oh Managers, Wherefore Art Thou, Managers? Notes from Both Sides of the Field: Is There a Crisis in Management Leadership? University Training or Practical Experience?; Graduate Degrees Offer Few Guarantees and Academia Isn't the Only Option; Opportunities in the Field and Beyond; Fifteen Distinctive Graduate Programs in Theatre Management Related Areas; Notable Non-degree Pathways and Arts Leadership Financial Opportunities; CHAPTER 3; BOARD OF TRUSTEE MANAGEMENT AND THE ARTS; The Role of the Non-profit Arts Board of Trustees; Board of Trustee and Executive Staff Relations; Introduction General Tips on Board of Trustee and Executive Staff Relations Board Meeting Planning; Organization of the Agenda; Distribution of Board Meeting Minutes; Season Planning, Budget Preparations and Board Communications; Introduction; Season Selection and Budget Planning; Fundraising Planning and Board Communications; A Sample "Board of Trustee Contract" and "Talking Points" Outline for Recruiting New Board Members; Soothing Souls, Funding Dreams and Saving Theatres: National Theatre Leaders Speak Out on Building America's Non-Profit Boards; Who Should be on a Theatre Board? What Is the Right Size for a Non-profit Theatre Board of Trustees?

Sommario/riassunto

""All of us in the arts field are hungry to improve our skills in arts management. The grim tenor of the times makes this witty and fun guide even more valuable to us all!"" Ben Cameron, Former Executive Director, Theater Communications Group. ""Dr. Jim Volz knows how to organize, how to manage, how to motivate, how to assign priorities. In short, he knows how to get the job done."" Abe J. Bassett, Former Dean, Indiana University/Purdue University. Jim Volz is one of America's leading theatre consultants with over three decades of work with theatre, dance, music, museum and arts center management

5. Record Nr.	UNINA9910157588803321
Titolo	Magia Nera & Una Spada Insanguinata
Pubbl/distr/stampa	julius schenk
ISBN	1-5071-5350-3
Descrizione fisica	1 online resource (61 p.)
Altri autori (Persone)	schenkjulius LovatAnnalisa
Soggetti	Fantasy fiction Gods in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Primi due capitoli della mia serie Dark Gods (Dei Oscuri). Utile per raccogliere nuovifan in Italiaprima della pubblicazione del romanzo principale.Seth si alzo in piedi e guardo la creatura da incubo che faceva a pezzi il suo precedente padrone,cercandodi non lasciar trasparire la paura che provava. Poteva sentire nella propria mente e nel proprio corpola forza vitale dell'uomo, i suoi ricordi,i suoi talenti e le abilita guadagnate con fatica, e in tal modo sistava trasformando in qualcosa di molto piu del semplice soldato che era stato solo pochi istanti prima.

6. Record Nr.	UNINA9911026164503321
Autore	McGregor Scott
Titolo	The Mosaic Effect : How the Chinese Communist Party Started a Hybrid War in America's Backyard
Pubbl/distr/stampa	Toronto, : ECW Press, 2023 Ontario : , : ECW Press, , 2023 ©2023
ISBN	9780888903181 0888903189
Edizione	[1st ed.]
Descrizione fisica	1 online resource (351 pages)
Collana	The Hybrid War Series ; ; v.1
Classificazione	POL012000POL036000POL061000
Altri autori (Persone)	MitchellIna LauFinn Lilvy Juneau-KatsuyaMichel
Soggetti	Communist parties Hybrid warfare
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from eBook information screen..
Nota di contenuto	Intro -- Foreword -- The CCP's Magic Bullet -- Introduction -- Chapter 1: China's Unholy Trinity -- Chapter 2: United Front 101 -- Chapter 3: The Targets -- Chapter 4: The Mysterious List -- Chapter 5: Ground Zero -- Chapter 6: The CCP's War Chest in the West -- Chapter 7: The CCP's Blueprint for the West -- Chapter 8: The Game -- Chapter 9: Undercover NGO -- Chapter 10: China's Human Hunters in Canada -- Chapter 11: China's Influence Army -- Chapter 12: Talent Recruitment -- Chapter 13: The Final Mosaic -- Chapter 14: Case Study - The Curious Case of the Targeted Town -- Chapter 15: Case Study - The Rise of the Puppet Mayor at Ground Zero -- Epilogue -- Afterword -- Photos -- Appendix: Operation Dragon Lord Summary and Appendix 1.4 -- Acknowledgements -- Endnotes -- Copyright.
Sommario/riassunto	The Mosaic Effect explores the intricate strategies employed by the Chinese Communist Party (CCP) to exert influence and control in Canada and beyond. Through detailed analysis, the book reveals ties between the CCP, Hong Kong's Triads, and powerful business figures,

highlighting a hybrid warfare approach that includes tactics such as economic manipulation, media control, and espionage. The authors, Scott McGregor and Ina Mitchell, draw upon their backgrounds in law enforcement and intelligence to present a comprehensive investigation into the CCP's operations. The book serves as a wake-up call, urging readers to recognize and counteract the pervasive reach of the CCP's United Front strategy. Aimed at policymakers, security experts, and those concerned with international relations, this work provides an urgent examination of geopolitical dynamics and challenges to democratic freedoms.
