

1. Record Nr.	UNISALENTO991003327419707536
Autore	D'Adda, Carlo
Titolo	Interdipendenze industriali e politica economica / a cura di Carlo D'Adda e Luigi Filippini
Pubbl/distr/stampa	Bologna : Il mulino, 1976
Descrizione fisica	351 p. ; 21 cm.
Collana	Problemi e prospettive. Serie di economia
Altri autori (Persone)	Filippini, Luigi
Disciplina	338
Soggetti	Economia industriale Politica economica
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Scritti di vari

2. Record Nr.	UNINA9910814215303321
Titolo	AfroAsian encounters : culture, history, politics // edited by Heike Raphael-Hernandez and Shannon Steen ; with a foreword by Vijay Prashad and afterword by Gary Okihiro
Pubbl/distr/stampa	New York, : New York University Press, c2006 New York, NY : , : New York University Press, , [2006] ©2006
ISBN	0-8147-7690-6 0-8147-6927-6 1-4356-0745-7
Descrizione fisica	1 online resource (366 p.)
Altri autori (Persone)	Raphael-HernandezHeike SteenShannon
Disciplina	305.895/073
Soggetti	African Americans - Relations with Asian Americans African Americans - Intellectual life Asian Americans - Intellectual life Black people - America - Intellectual life Asians - America - Intellectual life Ethnicity - America United States Race relations America Race relations United States Intellectual life America Intellectual life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Foreword: Bandung Is Done; Introduction: AfroAsian Encounters; Part I: Positioning AfroAsian Racial Identities; " A Race So Different from Our Own"; Crossings in Prose; Complicating Racial Binaries; One People, One Nation?; Black-and-Tan Fantasies; Part II: Confronting the Color Hierarchy; " It Takes Some Time to Learn the Right Words"; Chutney, Metissage, and Other Mixed Metaphors; These Are the Breaks; Part III: Performing AfroAsian Identities; Racing

American Modernity; Black Bodies/Yellow Masks; The Rush Hour of Black/Asian Coalitions?

Performing Postmodernist Passing Part IV: Celebrating Unity; Persisting Solidarities; Internationalism and Justice; "Jazz That Eats Rice"; Kickin' the White Man's Ass; Afterword: Toward a Black Pacific; About the Contributors; Index

Sommario/riassunto

With a Foreword by Vijay Prashad and an Afterword by Gary Okihiro
How might we understand yellowface performances by African Americans in 1930's swing adaptations of Gilbert and Sullivan's *The Mikado*, Paul Robeson's support of Asian and Asian American struggles, or the absorption of hip hop by Asian American youth culture?
AfroAsian Encounters is the first anthology to look at the mutual influence of and relationships between members of the African and Asian diasporas. While these two groups have often been thought of as occupying incommensurate, if not opposing, cultural
