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Autore	Paquette, Daniel
Titolo	L'instrument de musique dans la céramique de la Grèce antique : étude d'organologie / Daniel Paquette
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Autore	Harnik Peter
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Nota di contenuto	""Title Page""; ""Copyright Page""; ""Table of Contents""; ""Foreword by Michael R. Bloomberg""; ""Acknowledgments""; ""Introduction""; ""Part I: Of Cities and Parks""; ""Chapter 1: How Much Parkland Should a City Have?""; ""Chapter 2: The Different Kinds of Parks and Their Uses""; ""Chapter 3: Is It Acres, Facilities, or Distance?""; ""Chapter 4: Parks and Their Competition""; ""Chapter 5: Neighborhoods Are Not All Created Equal""; ""Chapter 6: It's Not How Much but Who and Why""; ""Chapter 7: A Process Rather than a Standard""; ""Chapter 8: Stop, Look, and Listen"" ""Chapter 9: Analyze and Prioritize""""Chapter 10: Don't Forget Money and Time""; ""Part II: Finding Park Space in the City""; ""Chapter 11: Buying It""; ""Chapter 12: Utilizing Urban Redevelopment""; ""Chapter 13: Community Gardens""; ""Chapter 14: Old Landfills""; ""Chapter 15: Wetlands and Stormwater Storage Ponds""; ""Chapter 16: Rail Trails""; ""Chapter 17: Rooftops""; ""Chapter 18: Sharing Schoolyards""; ""Chapter 19: Covering Reservoirs""; ""Chapter 20: River and Stream Corridors""; ""Chapter 21: Cemeteries""; ""Chapter 22: Boulevards and Parkways""; ""Chapter 23: Decking Highways"" ""Chapter 24: Closing Streets and Roads""""Chapter 25: Removing

Parking""; ""Chapter 26: Adding Hours Rather than Acres"";  
""Conclusion""; ""Tables""; ""Table 1.1: That's Quite a Spread You've Got! (Acres of Parkland per 1,000 Persons)""; ""Table 1.2: Howdy Neighbor! (Persons per Acre of Parkland)""; ""Table 1.3: Parks for Daytimers, Too? (Commuters and Population Change)""; ""Table 1.4: Parkland for People (Acres per 1,000 People)""; ""Table 3.1: A Park Too Far? (Maximum Distance Goals)""; ""Table 7.1: How Green is My City? (Parkland as Percentage of City)""  
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