

1. Record Nr.	UNISALENTO991003312879707536
Autore	Annibale, Silverio
Titolo	Le convenzioni internazionali agro-alimentari concluse dall'Italia / Silverio Annibale
Pubbl/distr/stampa	Roma : Edizioni Tellus
Descrizione fisica	[9] p. ; 30 cm
Disciplina	341
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Estratto da: Diritto e giurisprudenza agraria e dell'ambiente, anno XI, 2002, n.12 p. 686-694
2. Record Nr.	UNINA9910418319303321
Autore	Demir Danyela
Titolo	Reading loss : post-apartheid melancholia in contemporary South African novels // Danyela Demir
Pubbl/distr/stampa	Berlin/Germany, : Logos Verlag Berlin, 2019 Berlin, Germany : , : Logos Verlag Berlin GmbH, , [2019] ©2019
Descrizione fisica	1 online resource (iv, 212 pages) : digital file(s)
Disciplina	823.9209353
Soggetti	Melancholy in literature - South Africa Postcolonialism in literature - South Africa Identity (Philosophical concept) in literature - South Africa South African fiction South Africa In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Nota di bibliografia

Includes bibliographical references.

Sommario/riassunto

This book focuses on six post-apartheid novels, namely Zoë Wicomb's "Playing in the Light" (2006), Marlene van Niekerk's "Agaat" (2004/2007), André Brink's "Devil's Valley" (1998), Sarah Penny's "The Beneficiaries" (2002), K Sello Duiker's "Thirteen Cents" (2000), and Kgebetli Moele's "Room 207" (2006). It aims at highlighting different manifestations of melancholia that are visible in these texts in particular and in post-apartheid writing more generally. Mainly based on Sigmund Freud's, Anne Cheng's, and Paul Gilroy's concepts of melancholia, most novels are regarded as melancholic counter-narratives to the South African Truth and Reconciliation Commission's attempt to initiate a nationwide process of mourning with the aim of subsequent closure of the apartheid past. Moreover, concepts of melancholia prove particularly useful in order to analyse issues such as complicity, uncritical whiteness, crises of identity, forms of resistance, and intergenerational memory.
