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Nota di contenuto

Contents; Series Preface; Introduction; Chapter 1 What is Clinical Phonetics?; Chapter 2 Transcribing Phonetic Data; Chapter 3 Transcribing Disordered Speech; Chapter 4 Articulatory Instrumentation; Chapter 5 Articulatory Analysis of Disordered Speech; Chapter 6 Acoustic Instrumentation; Chapter 7 Acoustic Analysis of Disordered Speech; Chapter 8 Auditory and Perceptual Instrumentation; Chapter 9 Auditory and Perceptual Analysis of Disordered Speech; Chapter 10 The Future of Clinical Phonetics; References; Appendix; The International Phonetic Alphabet
The Extensions to the International Phonetic Alphabet
The VoQS Voice Quality Symbols; Index

Sommario/riassunto

This book is written for the beginning student of communication disorders with a basic understanding of phonetics, or the practising speech-language therapist whose phonetic training may need updating. It introduces the reader to the main areas of phonetics, and the main methods through which the phonetician reduces speech data to a permanent record. The book, then, illustrates the three main approaches to the investigation of spoken language; articulatory, acoustic, and auditory. Further, it describes how impressionistic phonetic transcription through symbolisation differs from instrumental