

1. Record Nr.	UNINA990002664100403321
Titolo	Ristrutturazione finanziaria e risanamento industriale / T. Testi, A. Parisi, R. A. Mastromartino
Pubbl/distr/stampa	Roma, : Buffetti, 1982
Descrizione fisica	VIII, 318 p. , 21 cm
Collana	Banca e impresa
Disciplina	330
Locazione	DEC ECA FGBC
Collocazione	DPR 25-259 4-682-TB 4-682-BIS-TB XV R 26
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2.	Record Nr.	UNISALENTO991003300949707536
	Autore	Dedieu, Joseph
	Titolo	Les philosophes du 18. siècle : extraits / Joseph Dedieu
	Pubbl/distr/stampa	Paris : Hatier, [1952]
	Edizione	[3. éd.]
	Descrizione fisica	599 p. : ill. ; 18 cm.
	Collana	Collection d'auteurs français d'après la méthode historique
	Soggetti	Filosofia - Francia
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910917278803321
	Autore	Yao Sijia
	Titolo	Cosmopolitan Love : : Utopian Vision in D. H. Lawrence and Eileen Chang / / Sijia Yao
	Pubbl/distr/stampa	[s.l.] : , : University of Michigan Press, , 2024
	ISBN	9780472903931 0472903934
	Descrizione fisica	1 online resource
	Soggetti	Literary Criticism Literary Criticism / Comparative Literature Literary Criticism / Asian / Chinese Literature - History and criticism
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

<div>Love, and the different manifestations of it, is a common theme in literature around the world. In <i>Cosmopolitan Love</i>, Sijia Yao examines the writings of D. H. Lawrence, a British writer whose literature focused primarily on interpersonal relationships in domestic settings, and Eileen Chang, a Chinese writer who migrated to the United States and explored Chinese heterosexual love in her writing. While comparing the writings of a Chinese writer and an English one, Yao avoids a direct comparison between East and West that could further enforce binaries. Instead, she uses the comparison to develop an idea of cosmopolitanism that shows how the writers are in conversation with their own culture and with each other. Both D. H. Lawrence and Eileen Chang wrote stories that are influenced by-but sometimes stand in opposition to-their own cultures. They offer alternative understandings of societies dealing with modernism and cultural globalization. Their stories deal with emotional pain caused by the restrictions of local politics and economics and address common themes of incestuous love, sexual love, adulterous love, and utopian love. By analyzing their writing, Yao demonstrates that the concept of love as a social and political force can cross cultural boundaries and traditions to become a basis for human meaning, the key to a cosmopolitan vision.</div>
