

1. Record Nr.	UNINA9910459227603321
Autore	Harrison Thomas <1969->
Titolo	The emptiness of Asia : Aeschylus' Persians and the history of the fifth century / Thomas Harrison
Pubbl/distr/stampa	London, : Duckworth, 2000
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Descrizione fisica	1 online resource (194 pages)
Disciplina	882.01
Soggetti	War and literature Greek drama (Tragedy) Greece
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index
Nota di contenuto	pt. I. Framing the play -- pt. II. Finding Athens -- pt. III. Conclusions Acknowledgements -- Abbreviations -- Introduction -- Part I. Framing the play -- 1. Aeschylus the historian? -- 2. Politics and partisanship -- 3. Aeschylus, Atossa and Athenian ideology -- Part II. Finding Athens -- 4. The use and abuse of Persia -- 5. Where is Athens? -- 6. Athens and Greece -- 7. The emptiness of Asia -- 8. Democracy and tyranny -- Part III. Conclusions -- 9. Themistocles and Aristides -- 10. Athens and Persia -- Notes -- Bibliography -- Index
Sommario/riassunto	"This is a literary study of Aeschylus' Persians alongside Herodotus' Histories, which offers a comprehensive understanding what actually happened at the battle of Salamis and afterwards. Thomas Harrison examines the political and ideological motivating factors underpinning Persai in the context of the times. Aeschylus' Persians is not only the first surviving Greek drama. It is also the only tragedy to take for its subject historical rather than mythical events: the repulse of the army of Xerxes at Salamis in 480 B.C. It has frequently been mined for information on the tactics of Salamis or the Greeks' knowledge of Persian names or institutions, but it also has a broader value, one that has not often been realised. What does it tell us about Greek representations of Persia, or of the Athenians' self-image? What can we

glean from it of the politics of early fifth-century Athens, or of the Athenians' conception of their empire? How, if at all, can such questions be approached without doing violence to the Persians as a drama? What are the implications of the play for the nature of tragedy?"

--Bloomsbury Publishing

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2. Record Nr.	UNISALENTO991003284169707536
Autore	Delcorno Branca, Daniela
Titolo	Il romanzo cavalleresco medievale / Daniela Delcorno Branca
Pubbl/distr/stampa	Firenze : Sansoni, 1974
Descrizione fisica	115 p. ; 18 cm
Collana	Scuola aperta. Lettere italiane
Disciplina	853
Soggetti	Romanzi cavallereschi italiani
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Formato	Materiale a stampa
Livello bibliografico	Monografia