

1.	Record Nr.	UNISALENTO991003283879707536
	Autore	Granier, Jean
	Titolo	Nietzsche : enregistrements integraux des conference des 13 et 14 mars 1971 organise par le CEP / [scritti di] Jean Granier...[et al.]
	Pubbl/distr/stampa	[s.l.] : [s.n.], [1971?]
	Descrizione fisica	110 p. ; 27 cm.
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Dattiloscritto.
2.	Record Nr.	UNINA9910954508203321
	Autore	Schendel Ellen
	Titolo	Building writing center assessments that matter / / Ellen Schendel, William J. Macauley
	Pubbl/distr/stampa	Logan, UT, : Utah State University Press, 2012
	ISBN	1-4571-8449-4 1-283-55039-3 9786613862846 0-87421-834-9
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (234 p.)
	Classificazione	LAN005000
	Altri autori (Persone)	MacauleyWilliam J
	Disciplina	808/.042071173 808.042071173
	Soggetti	English language - Rhetoric - Study and teaching (Higher) - United States Writing centers - United States
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Contents; Acknowledgments; Introduction: Yours, Mine, and Ours

Changing the Dynamics of Writing Center Assessment - Ellen Schendel and William J. Macauley, Jr.; 1. The Development of Scholarship about Writing Center Assessment - William J. Macauley, Jr.; 2. Getting from Values to Assessable Outcomes - William J. Macauley, Jr.; 3. Connecting Writing Center Assessment to Your Institution's Mission - William J. Macauley, Jr.; 4. Moving from Others' Values to Our Own: Adapting Assessable Outcomes from Professional Organizations and Other Programs on Your Campus - Ellen Schendel
Interchapter - Of Numbers and Stories: Quantitative and Qualitative Assessment Research in the Writing Center - Neal Lerner
5. Integrating Assessment into Your Center's Other Work: Not Your Typical Methods Chapter - Ellen Schendel; 6. Writing It Up and Using It - Ellen Schendel; Afterword: Translating Assessment - Brian Huot and Nicole Caswell; Coda - William J. Macauley, Jr. and Ellen Schendel; Appendix: Annotated Bibliography for Writing Center Assessment - William J. Macauley, Jr.; Index; About the Authors

Sommario/riassunto

"The authors begin with the assessment strengths already in place in writing centers, and they build a framework that can help writing centers satisfy local demands, while remaining in useful dialogue with both assessment theory and the larger needs of their institutions"--
"No less than other divisions of the college or university, contemporary writing centers find themselves within a galaxy of competing questions and demands that relate to assessment--questions and demands that usually embed priorities from outside the purview of the writing center itself. Writing centers are used to certain kinds of assessment, both quantitative and qualitative, but are often unprepared to address larger institutional or societal issues. In Building Writing Center Assessments that Matter, Schendel and Macauley start from the kinds of assessment strengths already in place in writing centers, and they build a framework that can help writing centers satisfy local needs and put them in useful dialogue with the larger needs of their institutions, while staying rooted in writing assessment theory. The authors begin from the position that tutoring writers is already an assessment activity, and that good assessment practice (rooted in the work of Adler-Kassner, O'Neill, Moore, and Huot) already reflects the values of writing center theory and practice. They offer examples of assessments developed in local contexts, and of how assessment data built within those contexts can powerfully inform decisions and shape the futures of local writing centers. With additional contributions by Neal Lerner, Brian Huot and Nicole Caswell, and with a strong commitment to honoring on-site local needs, the volume does not advocate a one-size-fits-all answer. But, like the modeling often used in a writing consultation, examples here illustrate how important assessment principles have been applied in a range of local contexts. Ultimately, Building Writing Assessments that Matter describes a theory stance toward assessment for writing centers that honors the uniqueness of the writing center context, and examples of assessment in action that are concrete, manageable, portable, and adaptable"--
