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Nota di contenuto	<p>Part I: Politics of the Spirit 1. Cultural Organizations, Networks and Mediators: An Introduction Diana Roig-Sanz and Jaume Subirana 2. Rebuilding a Europe of Intellectuals (1918-1939) Christophe Charle 3. Cultural Mediators and Their Complex Transfer Practices Reine Meylaerts Part II: Cultural Organizations 4. A Representative Organization?: Ibero-American Networks in the Committee on Intellectual Cooperation of the League of Nations (1922-1939) Martin Grandjean 5. The 1933 Dubrovnik PEN Congress or How to Deal with the Present That Was Already History Simona Skrabec 6. International PEN and the Republic of Literature Rachel Potter 7. The 1936 Meetings of the PEN Clubs and the International Institute of Intellectual Cooperation in Buenos Aires Alejandra Giuliani 8. Barcelona on the International Map of Modernity: The Conferentia Club's Role in the Interwar Period Gabriella Gavagnin Part III: Cultural Mediators 9. Joan Estelrich and International Cooperation: From the Years of Expansio Catalana to His Activity for the PEN Club in the Early-Mid-1930s Silvia Coll-Vinent 10. The Spanish Center of the International PEN Through Its First Sumiller: From a Project of International Solidarity to an Expression of the Tensions of the Literary Society of Madrid (1922-1924) Laurie-Anne Laget 11. The International Relations of the Catalan PEN Until 1936: Guests, Congressors and Visitors Joan Safont Plumed 12. The International Dimension of the Portuguese "Politics of the Spirit": Antonio Ferro, Julio Dantas, Fidelino de Figueiredo Angela Fernandes 13. Between the Local and the International: Enrique Gomez Carrillo and Antonio Aita at the International Institute of Intellectual Cooperation Laura Folica and Ventsislav Ikoff 14. Torres Bodet and the "Male Pedagogies": Radiography of a Thought of Transcultural and Transnational Circulation Mauricio Zabalgoitia Herrera 15. Universalisms in Debate During the 1940s: International Organizations and the Dynamics of International Intellectual Cooperation in the View of Brazilian Intellectual Miguel Ozorio de Almeida Leticia Pumar</p>
Sommario/riassunto	<p>This book proposes an innovative conceptual framework to explore cultural organizations at a multilateral level and cultural mediators as key figures in cultural and institutionalization processes. Specifically, it analyzes the role of Ibero-American mediators in the institutionalization of Hispanic and Lusophone cultures in the first half of the 20th century by means of two institutional networks: PEN (the non-governmental writer's association) and the International Institute of Intellectual Cooperation (predecessor to UNESCO). Attempting to combine cultural and global history, sociology, and literary studies, the book uses an analytical focus on intercultural networks and cultural transfer to investigate the multiple activities and roles that these mediators and cultural organizations set in motion. Literature has traditionally studied major figures and important centers of cultural production, but other regions and localities also played a crucial role in the development of intellectual cooperation. This book reappraises the place of Ibero-America in international cultural relations and retrieves the lost history of key secondary actors. The book will appeal to scholars from international relations, global and cultural history, sociology, postcolonial Studies, world and comparative literature, and New Hispanisms.</p>

