

1. Record Nr.	UNISALENTO991003267419707536
Autore	Freud, Sigmund
Titolo	Leonardo : 1910 / Sigmund Freud
Pubbl/distr/stampa	Torino : Boringhieri, 1975
Descrizione fisica	109 p. : ill. ; 18 cm.
Collana	Biblioteca Boringhieri ; 5
Altri autori (Persone)	Luserna, Ezio
Altri autori (Enti)	Comitato nazionale per le onoranze a L. Da Vinci nel 5. centenario della nascita
Disciplina	150.195
Soggetti	Leonardo da Vinci - Psicanalisi
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Trad. E. Luserna In appendice: Annotazioni aggiunte da Freud alla seconda (1919) e terza (1923) edizione Tit. orig.: Eine Kindheitserinnerung des Leonardo da Vinci

2. Record Nr.	UNINA9910966352603321
Titolo	Celebrity, Fame, and Infamy in the Hellenistic World / / Riemer Faber
Pubbl/distr/stampa	Toronto : , : University of Toronto Press, , [2020] ©2020
ISBN	1-4875-3179-6 1-4875-3178-8
Descrizione fisica	1 online resource (276 pages)
Collana	Phoenix Supplementary Volumes
Classificazione	NH 6400
Disciplina	306.4
Soggetti	Hellenism History Electronic books. Mediterranean Region Greece Mediterranee, Region de la Civilisation Grece Civilisation Jusqu'a 146 av. J.-C Mediterranean Region Civilization Greece Civilization To 146 B.C
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction: Distinctives of Hellenistic Celebrity, Fame, and Infamy / Riemer A. Faber -- Fama and Infamia: The Tale of Grypos and Tryphaina / Sheila L. Ager -- Models of Virtue, Models of Poetry: The Quest for "Everlasting Fame" in Hellenistic Military Epitaphs / Silvia Barbantani -- Can Powerful Women Be Popular? Amastris: Shaping a Persian Wife into a Famous Hellenistic Queen / Monica D'Agostini -- Remelted or Overstruck: Cases of Monetary Damnatio Memoriae in Hellenistic Times? / Francois de Callatay -- Ptolemaic Officials and Officers in Search of Fame / Christelle Fischer-Bovet -- Lemnian Infamy and Masculine Glory in Apollonios' Argonautica / Judith Fletcher -- The "Good" Poros and the "Bad" Poros: Infamy and Honour in Alexander Historiography / Timothy Howe -- Writing Monarchs of the Hellenistic Age: Renown, Fame, and Infamy / Jacqueline Klooster -- Creating

Sommario/riassunto

"Modern notions of celebrity, fame, and infamy reach back to the time of Homer's Iliad. During the Hellenistic period, in particular, the Greek understanding of fame became more widely known, and adapted, to accommodate or respond to non-Greek understandings of reputation in society and culture. This collection of essays illustrates the ways in which the characteristics of fame and infamy in the Hellenistic era distinguished themselves and how they were represented in diverse and unique ways throughout the Mediterranean. The means of recording fame and infamy included public art, literature, sculpture, coinage, and inscribed monuments. The authors examine the cultural means whereby fame and infamy entered social consciousness, and explore the nature and effect of this important and enduring sociological phenomenon."--
