

1. Record Nr.	UNISALENTO991001434659707536
Autore	Fligstein, Neil
Titolo	Is globalization the cause of the crises of welfare state? / Neil Fligstein
Disciplina	306
Soggetti	Welfare state
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNISALENTO991003263779707536
Autore	Holton, Gerald
Titolo	L'immaginazione scientifica : i temi del pensiero scientifico / Gerald Holton
Pubbl/distr/stampa	Torino : Einaudi, c1983
ISBN	8806056026
Descrizione fisica	XVI, 402 p. ; 22 cm.
Collana	Nuova Biblioteca Scientifica Einaudi ; 71
Soggetti	Einstein, Albert Fermi, Enrico Fisica Mach, Ernst Millikan, R.A. Planck, M. Scienza
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910795252103321
Autore	Prince Stephen
Titolo	Apocalypse Cinema
Pubbl/distr/stampa	New Brunswick : , : Rutgers University Press, , 2021 ©2021
ISBN	1-9788-1988-9
Descrizione fisica	1 online resource (157 pages)
Collana	Quick Takes: Movies and Popular Culture
Disciplina	791.43615
Soggetti	Apocalypse in motion pictures Apocalyptic films - History and criticism PERFORMING ARTS / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Series Page -- Title Page -- Copyright -- Dedication -- CONTENTS -- INTRODUCTION -- 1. SOURCES AND TRADITIONS IN APOCALYPTIC CINEMA -- 2. ASTROPHOBIA -- 3. I'M NOT SAYING WE WOULDN'T GET OUR HAIR MUSSED -- 4. THE REVENGE OF NATURE -- ACKNOWLEDGMENTS -- FURTHER READING -- WORKS CITED -- INDEX -- ABOUT THE AUTHOR.
Sommario/riassunto	Vivid images of the apocalypse proliferate throughout contemporary cinema, which pictures the death of civilization in wildly different ways. Some films imagine a future where humanity is wiped out entirely, while others envision humans as an endangered species, enslaved by alien invaders or hunted by zombie hordes. This book provides a lively overview of apocalypse cinema, including alien invasions, nuclear annihilation, asteroid collisions, climate change, and terrifying plagues. Covering pivotal films from the silent era to the present day, including Metropolis, Invasion of the Body Snatchers, Dr. Strangelove, Contagion, and Avengers: Endgame, Stephen Prince explores how these dark visions are rooted in religious and prophetic traditions, and he considers how our love for apocalypse cinema is tied to fundamental existential questions and anxieties that never go out of fashion.