

1. Record Nr.	UNISALENTO991003261569707536
Autore	Lorrain, Claude <1600-1682>
Titolo	Liber veritatis, or, A collection of two hundred prints after the original designs of Claude le Lorrain in the collection of the Duke of Devonshire, / executed by Richard Earlom in the manner and taste of the drawings ; to which is added a descriptive catalogue of each print, together with the names of those for whom, and of the places for which the original pictures were first painted, (taken from the hand-writing of Claude le Lorrain himself on the back of each drawing) and of the present possessors of many of the original pictures.
Pubbl/distr/stampa	In Cheapside, London : Published by the proprietor, John Boydell, engraver, [1777]-1819
Descrizione fisica	3 v. : 502 ill., ritr.; 40 cm.
Altri autori (Persone)	Boydell, John <1719-1804> Earlom, Richard <1743-1822>author
Lingua di pubblicazione	Inglese
Formato	Microfilm
Livello bibliografico	Monografia
Note generali	<p>"These drawings were called the Liber veritatis, and were made for the purpose of identifying the real works of Claude from others said to be from his hand. These engravings are executed in imitation of the original drawings, and printed in a warm bistre colour ... They were at first produced only in outline ... The demand was so extensive that Boydell caused Earlom to retouch and refresh the plates five or six times ..." -- Dict. nat. biog., under Earlom. The original drawings passed from Devonshire to the British Museum in 1957.</p> <p>Titolo del v. 3: Liber veritatis, or, A collection of prints after the original designs of Claude le Lorrain in the collection of His Grace the Duke of Devonshire, Earl Spencer, Richard Payne Knight, Benjamin West, P.R.A., Charles Lambert, Edward Turnor, George Gosling, and Joseph Farrington, esqrs., executed by Richard Earlom ...</p> <p>Note tipografiche del v. 3.: London : Published by Hurst, Robinson, and Co., Successors to messrs. Boydell : Printed by Thomas Davison, Whitefriars, 1819.</p> <p>Restaurato nel 2012 grazie alla "Samuel H. Kress Foundation".</p> <p>Riproduzione in microfiche dell'originale conservato presso la Biblioteca Apostolica Vaticana</p>

