

1. Record Nr.	UNISALENTO991003260099707536
Autore	Burnett, Mark M.
Titolo	Hacking the code [electronic resource] : ASP.NET web application security / Mark Burnett, James C. Foster, technical ed.
Pubbl/distr/stampa	Rockland, MA : Syngress Publ., c2004.
ISBN	9781932266658 1932266658
Descrizione fisica	xxiii, 447 p. : ill. ; 24 cm.
Altri autori (Persone)	Foster, James C.
Disciplina	005.8
Soggetti	Application software - Security measures Computer networks - Security measures Electronic books. Active server pages Security measures.
Lingua di pubblicazione	Inglese
Formato	Risorsa elettronica
Livello bibliografico	Monografia
Note generali	Includes index.
Sommario/riassunto	Hacker Code will have over 400 pages of dedicated exploit, vulnerability, and tool code with corresponding instruction. Unlike other security and programming books that dedicate hundreds of pages to architecture and theory based flaws and exploits, HC1 will dive right into deep code analysis. Previously undisclosed security research in combination with superior programming techniques from Foundstone and other respected organizations will be included in both the Local and Remote Code sections of the book. The book will be accompanied with a FREE COMPANION CD containing both commented and uncommented versions of the source code examples presented throughout the book. In addition to the book source code, the CD will also contain a copy of the author-developed Hacker Code Library v1.0. The Hacker Code Library will include multiple attack classes and functions that can be utilized to quickly create security programs and scripts. These classes and functions will simplify exploit and vulnerability tool development to an extent never before possible with publicly available software. * Learn to quickly create security tools that ease the burden of software testing and network administration * Find

out about key security issues regarding vulnerabilities, exploits, programming flaws, and secure code development * Discover the differences in numerous types of web-based attacks so that developers can create proper quality assurance testing procedures and tools * Learn to automate quality assurance, management, and development tasks and procedures for testing systems and applications * Learn to write complex Snort rules based solely upon traffic generated by network tools and exploits.

2. Record Nr.	UNINA9910682592503321
Autore	Grasso Arianna
Titolo	Digital Media and Refugeehood in Contemporary Australia : Resistance and Counter-Discourses from Detention / / by Arianna Grasso
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2023
ISBN	9783031246258 9783031246241
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (179 pages)
Disciplina	344.05325 302.230869120994
Soggetti	Emigration and immigration - Social aspects Digital media Emigration and immigration Culture Australasia Sociology of Migration Digital and New Media Human Migration Australasian Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. The Australian Mandatory Detention Policy -- 2. Digital Media in Refugee Contexts -- 3. The Tweeting Refugee -- 4. The Imagining

Sommario/riassunto

"In her original book, Arianna Grasso explores the function and purpose of digital media for people locked up in Australia's onshore and offshore immigration detention industry. She meticulously analyses the context, content and reception of carefully selected online posts. Her conclusions present this form of writing/activism by people in indefinite detention as both effective political action and a valuable epistemic resource. This study is essential for understanding Australian border violence and the forms of knowledge created by detainees as they work to expose and dismantle the border regime that incarcerates them." -Omid Tofighian, University of New South Wales, Australia and Birkbeck, University of London, UK This book focuses on the resistance practices digitally enacted by a group of refugees in the context of the Australian detention policy. Drawing on critical-, multimodal- and ethnographic-discursive analytical research, the author brings to the fore the digitally mediated lived experiences of detained refugees as articulated from Australia-run offshore and onshore detention facilities. The book unveils how refugees' self-representation and counter-discursive practices on social media aim to dismantle the dehumanizing, exclusionary, and obliterating anti-refugee rhetoric that pervades political and media landscapes in contemporary Australia. It will be of interest to academics and students in fields including Digital Migration Studies, Refugee Studies, Digital Media Studies, Corpus Linguistics and Critical Discourse Studies, including Multimodal Critical Discourse Studies, and Discourse Ethnography. Arianna Grasso is a postdoctoral researcher in the Department of Literary, Linguistics and Comparative Studies at the University of Naples "L'Orientale", Italy. Her research interests include Australian Populism, Refugee and Digital Media Studies.
