

1.	Record Nr.	UNISALENTO991003258539707536
	Autore	Bo, Carlo
	Titolo	Otto studi / Carlo Bo ; prefazione di Sergio Pautasso
	Pubbl/distr/stampa	Genova /San Marco dei Giustiniani
	ISBN	8874940874
	Descrizione fisica	177 p. ; 22 cm
	Collana	I fuoricollana
	Altri autori (Persone)	Pautasso, Sergio
	Soggetti	Letteratura italiana
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910972372603321
	Autore	Koeck Richard <1969->
	Titolo	Cine-scapes : cinematic spaces in architecture and cities // Richard Koeck
	Pubbl/distr/stampa	New York, : Routledge, 2013 New York : , : Routledge, , 2013
	ISBN	1-135-72567-5 1-283-84222-X 1-135-72560-8 0-203-72118-7
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (220 p.)
	Classificazione	ARC0000000ARC013000
	Disciplina	720.1/08
	Soggetti	Space (Architecture) - Psychological aspects Motion pictures and architecture Cities and towns - Psychological aspects
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Cover; CINE-SCAPES; Title Page; Copyright Page; Table of Contents; List of Figures; Preface and Acknowledgements; Introduction; PART I Film, Mind and Body; 1 Tectonics of Film Space; 2 City in Our Mind; 3 Existential and Experiential Notions of Space; PART II Cinema, Architecture and the Everyday; 4 Spatial Editing; 5 A Shared Space; 6 Architecture and Urban Form as Cinematic Apparatus; PART III Urbanity and Image; 7 Urban Product and Advertisement; 8 Place Marketing: Urban Architecture as Image; 9 Film Advertisement and Urban Spaces; Conclusion: The Near Future of Cinescapes; Notes BibliographyFilmography; Index
Sommario/riassunto	"Cine-scapes explores the relationship between urban space, architecture and the moving image. While an impressive amount of research has been done with regards to the study of architecture portrayed in film, this book will offer a new perspective. There is little doubt that film can 'reflect' a postmodern condition, however, what this book demonstrates is that the postmodern, architectural condition in which we live is in fundamental terms filmic. We daily engage with spaces and places that are essentially cine-tectural. Drawing on the author's knowledge derived from architectural and film practice, Cine-scapes will: offer insight into architecture and urban debates through the eyes of a practitioner working in both fields - film and architectural design emphasise how cine-tectural tendencies are taking place or finding their way into urban practices can be used as a tool for educators, students and practitioners in architecture and urban design to communicate and discuss design issues with regard to contemporary architecture and cities. Cine-scapes ignites new ways of seeing, thinking and debating the nature of architecture and urban spaces"--