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Autore	Zuurdeeg Willem Frederik
Titolo	An analytical philosophy of religion / / Willem F. Zuurdeeg
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2013
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Soggetti	Religion - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Original Title Page; Original Copyright Page; Dedication; Preface; Table of Contents; Introduction: Analysis and Language; Part I. Modern Man Is Homo Loquens, Homo Convictus; 1. Conviction: Man-Who-Speaks Is Overcome by a Convictor; A. "Conviction" as a Term of Analytical Philosophy; 1. The insufficiency of the term "emotive"; 2. The term "conviction" in general usage; 3. Proposal for the philosophical usage of the term "conviction"; B. The Convictional Situation; 1. The convictor; 2. Convictus, witness, testimony, decision; 3. The act of assent 4. The confessional group5. Theology in a wider sense; 6. A plurality of convictors; C. Convictional and Indicative Language; I. Indicative, tautological, and analytical language; 2. Convictional and indicative language in their relation to "reality"; 3. The historical character of these languages; 4. Languages and situations; 5. Convictional elements in indicative language, or the problem of objectivity; 6. Convictional language informs indicative language; 7. Indicative elements in convictional language; 8. Is-language; 9. Man-who-speaks; D. Convictional Language and Logic 1. "Situational," not "logical" analysis2. The logical analysis of Ian T. Ramsey; 2. Power: Man-Who-Speaks Establishes His Existence; A. Imperialism of Languages; 1. The problem; 2. Attacks upon vital values; 3. The hostility between religious and moral language; B. The Fanatical Claim; 1. The fanatical claim; 2. The fanatical situation; 3. The

nonfanatical attitude; C. Man-Who-Speaks Establishes his Existence; 1. Power is intrinsic in language; 2. Man-who-speaks establishes his existence; 3. In what ways is man's establishment of his existence achieved?

3. World Views: Man-Who-Speaks Establishes His Existence in Drafting World ViewsA. The Problem; 1. Terminological vagueness; 2. Existentialist objections; B. Existentialist Concepts of the "World"; 1. Heidegger's concepts of "world" and space; 2. Binswanger's "home-world"; 3. The "world" of primitive man, according to Van der Leeuw; C. A Variety of "Worlds" and "Views"; 1. "World" or "worlds"?; 2. Can any "view" of or approach to the "world" be said to possess ontological priority?; 3. Three different kinds of "views"; 4. Convictional world views replace convictional

5. In drafting convictional world views man-speaking establishes himself4. Metaphysics: Man-Who-Speaks Is Inclined to Draft Closed Systems; A. Introduction; 1. Meaningless language; 2. The background of the attack on metaphysics; B. Hume; 1. Introduction; 2. Hume's problem in the Dialogues; 3. Agnosticism?; 4. Which God?; C. The Position of Logical Positivism; 1. The attack upon metaphysics changes its form; 2. An example of the argument in its present-day form; 3. Psychological interpretations; D. An Attempt to Reformulate the Problem; 1. The necessity of a reformulation

2. The reformulation

## Sommario/riassunto

This original study, published initially in 1959, introduces students of philosophy and of theology to a treatment of religion based upon the methods of modern philosophy - particularly logical empiricism and existentialism. Above and beyond the importance of its point of view, this book is distinguished by its clarity and by its objective and understanding presentation of diverse points of view.

2.	Record Nr.	UNISALENTO991003249989707536
	Autore	Nilsson, Martin P.
	Titolo	Imperial Rome : 1. Men and events. 2. The Empire and its inhabitants / translated from the swedish version of Martin P. Nilsson by G.C. Richards
	Pubbl/distr/stampa	Chicago : Ares, MCMLXXIV (1974)
	ISBN	0890050546
	Descrizione fisica	XVI, 376 p., 32 p. di tav.: ill. ; 23 cm.
	Altri autori (Persone)	Richards, G. C.
	Soggetti	Roma antica - Storia - 30 a.C.-476 d.C.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910826951003321
	Titolo	Anthologies of historiographical speeches from antiquity to early modern times : rearranging the tesserae / / edited by J. Carlos Iglesias-Zoido and Victoria Pineda
	Pubbl/distr/stampa	Leiden, The Netherlands ; ; Boston, [Massachusetts] : , : Brill Rodopi, , 2017 ©2017
	ISBN	90-04-34186-2
	Descrizione fisica	1 online resource (558 pages)
	Collana	International Studies in the History of Rhetoric, , 1875-1148 ; ; Volume 7
	Disciplina	907.2
	Soggetti	Historiography - History Rhetoric - History
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
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## Nota di bibliografia

Includes bibliographical references and index.

## Nota di contenuto

Preliminary Material -- Introduction: Old Words in New Books / Juan Carlos Iglesias-Zoido and Victoria Pineda -- Anthologies of Historiographical Speeches in Antiquity / Juan Carlos Iglesias-Zoido -- Historians' Speeches in Rhetorical Education: Dionysius of Halicarnassus' Selection from Thucydides / Roberto Nicolai -- Speeches of Historians and Historiographical Criticism: Timaeus' Speeches in Polybius' Book xii / José María Candau -- The Speeches in Justin's *Corpusculum Florum*: The Selection and Manipulation of Trogus' *Historiae Philippicae* / Luis Ballesteros Pastor -- A Word from the General: Ambrosianus B 119 sup. and Protreptic Speeches in Byzantine Military Manuals / Immacolata Eramo -- A Medieval Anthology: Juan Fernández de Heredia's *Crónica Troyana* / María Sanz Julián -- The Byzantine Influence: Heredia's *Tucídides* and the *Contiones Thucydidis* of Lapo da Castiglionchio / Juan Carlos Iglesias-Zoido -- Speeches, Letters, and Chronicle: Fernando de Pulgar's Anthology in manuscript 9–5173 Real Academia de la Historia, Madrid / Teresa Jiménez Calvente -- Prefaces in Anthologies of *Contiones* / Joaquín Villalba Álvarez -- Remigio Nannini's *Orationi Militari* / Juan Carlos Iglesias-Zoido -- Henri ii Estienne's *Conciones siue orationes ex Graecis Latinisque historicis excerptae* / M. Violeta Pérez Custodio -- François de Belleforest's *Harangues militaires* / Victoria Pineda -- Melchior Junius: Anthologies of Historiographical Speeches in the Teaching of Rhetoric / David Carmona -- *L'utilità che si caua d'un libro*: The Culture of Compendia and the Reading of Contemporary Italian Warfare in Nannini's *Orationi militari* / Carmen Peraita -- Modern History in Nannini's and Belleforest's Anthologies / Xavier Tubau -- Oratory and Political Debate in the Last Decades of the Roman Republic: Cassius Dio's Reconstruction (with Some Notes from Remigio Nannini's *Orationi Militari*) / Ida Gilda Mastrorosa -- A Humanist History in the Italian Vernacular: The Speeches in Machiavelli's *Florentine Histories* / Robert D. Black -- The *Trésor des livres d'Amadis* as an Anthology of Speeches / Florence Serrano -- From Italy to Europe: Seventeenth Century Collections of *Orationes Fictae* / Valentina Nider -- Appendix: *Contiones*. Printed Anthologies of Speeches (1471–1699) / Juan Carlos Iglesias-Zoido and Victoria Pineda -- Bibliography -- Index of Names -- Index of Subjects.

## Sommario/riassunto

Anthologies of speeches excerpted from history books constitute a relatively little-known rhetorical and bibliographic genre. From ancient times to the present day, the practice of culling characters' orations from one or more works and publishing them independently of their original source has produced new and different ways of reading and using history. Anthologies of Historiographical Speeches offers an introduction to the very diverse questions that arise from the study of the genre through a variety of approaches and methodological tools. Lying at the point where rhetoric and historiography intersect, the essays included in this volume focus on the rhetorical aspects of the collections, as well as on their production, transmission, and reception from antiquity to the early modern period.