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Autore	Francesco : d'Austria-Este <Duca di Modena e Reggio ; 5.>
Titolo	Memorie di quanto disposti, vidi ed udii dall'11 giugno al 12 Luglio 1859 / Francesco V d'Austria-Este ; a cura di Giuseppe Orlandi ; con un saggio introduttivo di Filippo Valenti
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Altri autori (Persone)	Orlandi, Giuseppe <1935- > Valenti, Filippo
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Titolo	Dissidence and persecution in Byzantium : from Constantine to Michael Psellos // edited by Danijel Dzino, Ryan W. Strickler
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Contents -- Foreword -- Acknowledgements -- Figures and Tables -- Abbreviations Not Used in Oxford Classical Dictionary -- Notes on Contributors -- Introduction -- Chapter 1 The Avenging Sword? Imperial Legislation on Temples in the 4th and Early 5th Centuries -- Chapter 2 Monsters Dressed in Purple: Imperial Critique in Early 7th-Century Byzantine Literature -- Chapter 3 The Mission of Abbot Martin in Dalmatia and Istria 641 or 642: A New Interpretation -- Chapter 4 The Inscription of Archbishop John of Split: Iconoclasm and Dissidence in Late 8th-Century Dalmatia -- Chapter 5 Justinian II's Two Silentia -- Chapter 6 A Quest for Uniformity? The Armenian Canons of the Quinisext Council (c. 691/692) -- Chapter 7 Byzantine Christian Claims of Religious Legitimacy: Jews as Dissident Foils in Adversus Iudaeos Dialogues in Discussions on Icons -- Chapter 8 The Portrayal of Jews and Ex-Jews in the Byzantine Life of Constantine the Former Jew and Its Historical Context -- Chapter 9 A Clash of Eschatological Paradigms? The Condemnation of John Italos Revisited -- General Index.
Sommario/riassunto	This volume brings together papers focused on the issues of dissidence and persecutions in early and middle Byzantine period - from Constantine to late eleventh century. They explore a variety of

problems on the imperial centre and periphery such as: the Byzantine and Jewish relations, the iconoclastic dispute, papal-imperial relations and frictions, loyalty and dissidence on the imperial periphery, etc. The aim of the volume is to explore different perspectives of dissent and persecution, the reasons driving dissent and causing persecutions, as well as their perceptions and depictions in the Byzantine literature.
