1. Record Nr.	UNISALENTO991003224249707536
Autore	Tanzi, Vito
Titolo	Globalizzazione e sistemi fiscali / di Vito Tanzi
Pubbl/distr/stampa	Arezzo : Banca Etruria, stampa 2002
Descrizione fisica	117 p. ; 23 cm
Collana	Studi e ricerche
Disciplina	337
Soggetti	Globalizzazione - Aspetti fiscali
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910809997203321
Titolo	The Age of German idealism // edited by Robert C. Solomon and Kathleen M. Higgins
Pubbl/distr/stampa	London ; ; New York, : Routledge, 1993
ISBN	1-000-94039-X 0-203-03061-3 0-415-30878-X 1-280-06992-9 1-134-93580-3 1-134-93579-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (435 p.)
Collana	Routledge history of philosophy ; ; v. 6
Altri autori (Persone)	HigginsKathleen Marie SolomonRobert C
Disciplina	141.0943 141/.0943
Soggetti	Idealism - History - 18th century Idealism - History - 19th century Philosophy, German - 18th century Philosophy, German - 19th century
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminaries; Contents; General editors preface; Notes on contributors; 1 From Leibniz to Kant; 2 Kant's Copernican revolution; 3 Kant's moral and political philosophy; 4 Kant: Critique of Judgement; 5 Fichte and Schelling: the Jena period; 6 Hegel's Phenomenology of Spirit; 7 Hegel's logic and philosophy of mind; 8 Hegel, spirit, and politics; 9 The Young Hegelians, Feuerbach, and Marx; 10 Arthur Schopenhauer; 11 Kierkegaard's speculative despair; Glossary; Index
Sommario/riassunto	The turn of the nineteenth century marked a rich and exciting explosion of philosophical energy and talent. The enormity of the revolution set off in philosophy by Immanuel Kant was comparable, by Kant's own estimation, with the Copernican Revolution that ended the Middle Ages. The movement he set in motion, the fast-moving and often cantankerous dialectic of 'German Idealism', inspired some of the most creative philosophers in modern times: including G.W.F. Hegel and Arthur Schopenhauer as well as those who reacted against Kant - Marx and Kierkegaard, for example. This volume traces the em