

1. Record Nr.	UNISALENTO991003220169707536
Titolo	Handling sin : confession in the Middle Ages / edited by Peter Biller and A.J. Minnis
Pubbl/distr/stampa	Woodbridge, Suffolk ; Rochester, NY : York Medieval Press, 1998
ISBN	0952973413
Descrizione fisica	X, 219 p. ; 24 cm
Collana	York studies in medieval theology ; 2
Altri autori (Persone)	Biller, Peter Minnis, Alastair J.
Disciplina	265.6
Soggetti	Confessione (Sacramento) - Storia - Congressi
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Contiene riferimenti bibliografici. Indice

2. Record Nr.	UNINA9910970904303321
Autore	Watten Barrett
Titolo	The Constructivist Moment [[electronic resource]] : From Material Text to Cultural Poetics
Pubbl/distr/stampa	Middletown, : Wesleyan University Press, 2010
ISBN	1-283-10941-7 9786613109415 0-8195-6978-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (782 p.)
Disciplina	810.9/1 810.91
Soggetti	American literature -- 20th century -- History and criticism American literature -- Russian influences Avant-garde (Aesthetics) -- Soviet Union -- History -- 20th century Avant-garde (Aesthetics) -- United States -- History -- 20th century Comparative literature -- American and Russian Comparative literature -- Russian and American Constructivism (Russian literature) Russian literature -- 20th century -- History and criticism American literature - History and criticism - 20th century - United States Avant-garde (Aesthetics) - History - 20th century - Soviet Union Avant-garde (Aesthetics) - History - 20th century Russian literature - History and criticism Comparative literature - American and Russian Comparative literature - Russian and American American literature - Russian influences English Languages & Literatures American Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di contenuto

Halftitle; Title; Copyright; Dedication; Contents; Acknowledgments; Introduction: From Material Text to Cultural Poetics; Chapter 1: New Meaning and Poetic Vocabulary: From Coleridge to Jackson Mac Low; Chapter 2: The Secret History of the Equal Sign: L=A=N=G=U=A=G=E between Discourse and Text; Chapter 3: The Bride of the Assembly Line: Radical Poetics in Construction; Chapter 4: The Constructivist Moment: From El Lissitzky to Detroit Techno; Chapter 5: Nonnarrative and the Construction of History: An Era of Stagnation, the Fall of Saigon Chapter 6: Negative Examples: Theories of Negativity in the Avant-GardeChapter 7: Post-Soviet Subjectivity in Arkadii Dragomoshchenko and Ilya Kabakov; Chapter 8: Zone: The Poetics of Space in Posturban Detroit; Notes; Bibliography; Index

Sommario/riassunto

Provocative cultural readings of avant-garde literature and art.
