

1. Record Nr.	UNINA9910483854903321
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Titolo	Blurring intelligence crime : a critical forensics / / Willem Bart de Lint
Pubbl/distr/stampa	Gateway East, Singapore : , : Springer, , [2021] ©2021
ISBN	981-16-0352-9
Descrizione fisica	1 online resource (235 pages) : illustrations
Disciplina	364.131
Soggetti	Political crimes and offenses Criminal law White collar crimes
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Intro -- Dedication -- Acknowledgements -- Contents -- 1 Introduction: Blur and a Critical Forensics of Intelligence Crime -- Introduction -- The Uncertainty of Crime -- Critical Forensics: On Making Crime Certain -- From Political Crime to Intelligence Crime -- Apex: Political Crime as Spectacle -- A Critical Forensics of Intelligence Crime -- Working Hypothesis and Bias -- Outline of the Book -- References -- 2 Forensic Certainties -- Introduction -- Discipline (or Truth Claim) Dominion -- Equality of Arms -- Truth from Adversity -- The Institutional Setting and the Organisational Condition-Or Whose Event Is This? -- Crime Scene Recovery and Narrative Bias -- Establishing Investigatory Command Authority and Securing Crime Scene Control -- Exploiting the Crime Scene: Retrieving, Processing and Preserving Relevant Information, Materials or Evidence -- Preliminary Review of Materials and Working Hypotheses -- Measures of Identity and Review -- Errors and Bias -- Context Bias or Context Effects -- Confirmation Bias, Corroboration Inflation and Tunnel Vision -- Discussion and Implications for This Study -- Conclusion -- References -- 3 Anti-forensics: Intelligence Crime and Blur -- Introduction -- Critical Institutional Review -- Justice or Rule of Law Legality -- Order and Ordering -- Sovereignty: Vitality and Deep Discretion -- A Criminology of Intelligence Crime -- Intelligence --

Intelligence Crime -- Apex Crime -- Confirmation Bias: Too Important to Be Uncertain -- Transaction and Blur -- Blur: Anti-forensics or Wrongdoing Erased -- Conclusion -- References -- 4 The Events of September 11, 2001: Apex Crime -- Introduction -- Event and Authority: 'We Have Some Planes' -- Claiming the Crime: Not just a Crime, but an Act of War -- Establishing Event Authority or Control -- Establishing the Crime Scene Dominion.

Following Prosecutorial Requirements -- Scene and Narrative -- Identifying, Collecting and Preserving Evidence -- Examining and Testing Evidence -- Identity and Review -- Summary Beyond Scope -- Discussion and Analysis -- Conclusion -- References -- 5

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Intelligence Crime 2: 'Smear,' or Crimes Committed by 'Them' -- Introduction -- MH17 -- Event and Authorities: Joint Investigatory Team (JIT) Terms of Reference -- Scene and Narrative: Context Bias -- Bias in Evidence Collection -- Identities and Review -- Skripal, Douma and the Organisation for the Prohibition of Chemical Weapons (OPCW) -- Event and Authority -- Scene and Crime -- Identities and Review -- OPCW Forensic Credibility: Chemical Weapons Attack, Douma, Syria -- Scene and Crime -- Identities and Review -- Conclusion -- References -- 7

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B-C, Anti-Establishment View of Establishment Conspiracy -- B-D, Guilt by Association: David Icke -- Summary -- Simulation, Meta-Rhetoric: It Is Control, Not Justice, Which 'Must Be Seen to Be Done' -- Disorder, Knowledge and Political Direction -- Conclusion -- References.

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2. Record Nr.	UNISALENT0991003218799707536
Autore	Garber, George
Titolo	Design and construction of concrete floors [e-book] / George Garber
Pubbl/distr/stampa	Amsterdam ; Boston ; London : Butterworth-Heinemann, 2006
ISBN	9780750666565 0750666560
Edizione	[2nd ed.]
Descrizione fisica	ix, 384 p. : ill. ; 24 cm
Disciplina	690.16
Soggetti	Floors, Concrete - Design and construction Electronic books.
Lingua di pubblicazione	Inglese
Formato	Risorsa elettronica
Livello bibliografico	Monografia
Note generali	Previous ed.: London : Edward Arnold, 1991
Nota di bibliografia	Includes bibliographical references (p. [365]-367) and index
Nota di contenuto	Introduction, Part 1: The uses of concrete floors, Part 2: Structural Design, Part 3: Concrete Floors, Part 4: Joints and Cracks, Part 5: The Floor Surface, Glossary, Index
Sommario/riassunto	Design and Construction of Concrete Floors outlines the key principles needed for the production of a good floor which can be relied on to not only support and restrain other parts of the building, but also to meet the needs of the user. The book covers: * Uses of concrete floors * Structural design * Concrete used specifically for floors * Cracks and joints * Floor surface properties This book is ideal for structural engineers and others in the building and design industry that want to use a balanced approach and look beyond structural strength in the design of a good floor. The book draws on both European and American experience, citing both British and US standards all of which have been amended and updated since the last edition George Garber has worked in the UK and is now based in the US as a Partner at Face Consultants in Lexington, Kentucky. * Demonstrates how to successfully design and build concrete floors by drawing from a wide range of global experience *Based on US, British and European construction standards *Updated to include the latest developments in floor design and construction