

1. Record Nr.	UNISALENTO991003217759707536
Autore	Roth, Luigi
Titolo	Abbecedario ad uso della brava gente / Luigi Roth ; con una lettera di Giancarlo Galli e Giorgio Rumi ; vignette di Leo Longanesi
Pubbl/distr/stampa	Milano : All'insegna del pesce d'oro, 1996
ISBN	8844413167
Descrizione fisica	149 p. : ill. ; 17 cm
Collana	La coda di paglia ; 30
Altri autori (Persone)	Rumi, Giorgio Longanesi, Leo Galli, Giancarlo
Disciplina	858.803
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910790098903321
Autore	Hood Johanna
Titolo	HIV/AIDS, health and the media in China : imagined immunity through racialized disease // Johanna Hood
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2011
ISBN	1-136-83895-3 1-283-10478-4 9786613104786 1-136-83896-1 0-203-83281-7
Descrizione fisica	1 online resource (257 p.)
Collana	Media, culture, and social change in Asia ; ; 23
Classificazione	44.75 44.19
Disciplina	362.196/979200951
Soggetti	AIDS (Disease) - China AIDS (Disease) in mass media - China
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	At the intersections of HIV/AIDS : power, disease, others, and China's media -- China's media : telling and knowing HIV/AIDS -- Differentiating understandings : hei black and blackness, race, and place -- Hei : Africa, Africans, and HIV/AIDS -- Yuanshi : presenting the origin and primitive circumstances of HIV/AIDS in Africa -- Kexue : scientism and HIV/AIDS.
Sommario/riassunto	HIV/AIDS is an increasingly serious problem in China, with an increasing number of new cases every year. As a result, HIV organizations have boomed, with both state and non-governmental organisations responding to the threat with campaigns to increase public awareness of the disease, utilising the media as the primary tool to reshape citizens' understandings and views of HIV/AIDS. This book explores how HIV/AIDS is portrayed in China's media. It argues that, despite increasing education campaigns, media coverage and social and academic openness towards HIV/AIDS, many Chinese of the majority

3. Record Nr.	UNINA9910816965203321
Autore	Tascon Sonia
Titolo	Activist film festivals : towards a political subject // Sonia Tascon and Tyson Wils
Pubbl/distr/stampa	Bristol, [England] ; ; Chicago, [Illinois] : , : Intellect, , 2017 ©2017
ISBN	1-78320-636-5 1-78320-635-7
Descrizione fisica	1 online resource (258 pages) : illustrations, tables
Disciplina	791.43658
Soggetti	Politics in motion pictures Political participation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	; Section 1: Film festivals as platform. Watching others' troubles : revisiting "the film act" and spectatorship in activist film festivals / Sonia Tascon ; Off-screen activism and the documentary film screening / Lyell Davies ; ITVS (Independent Television Service) community cinema : state sponsored documentary film festivals, community engagement and pedagogy / Tomas F. Crowder-Taraborrelli and Kristi Wilson -- ; Section 2: Contextual and institutional forces. The revolution will not be festivalized : documentary film festivals and activism / Ezra Winton and Svetla Turnin ; Human rights film festivals : different approaches to change the world / Matthea de Jong and Daan Bronkhorst ; Refusal to know the place of human rights : dissensus and the Human Rights Arts and Film Festival / Tyson Wils -- ; National and regional perspectives. Bristol Palestine Film Festival : engaging the inactive, the aroused and the aware / David Owen ; Reframing the margin : regional film festivals in India, a case study of the cinema of resistance / Shweta Kishore ; "It's not just about the films" : activist film festivals in post-new order Indonesia / Alexandra Crosby -- ; Identity politics. ImagineNATIVE Film + Media Arts Festival : collaborative criticism through curatorship / Davinia Thornley ; Disability film festivals : biological identity(ies) and heterotopia / Ana Cristina Bohrer Gilbert ; "Would you like politics with that?" : queer film festival

audiences as political consumers / Stuart Richards.

Sommario/riassunto

Film festivals are an ever-growing part of the film industry, but most considerations of them focus almost entirely on their role in the business of filmmaking. This book breaks new ground by bringing scholars from a range of disciplines together with industry professionals to explore the concept of festivals as spaces through an activist lens, as spaces where the sociopolitical identities of communities and individuals are confronted and shaped. Tracing the growth of activist and human rights-focused films from the 1970s to the present, and using case studies from San Francisco, Brazil, Bristol, and elsewhere, the book addresses such contentious topics as whether activist films can achieve humanitarian aims or simply offer "cinema of suffering." Ultimately, the contributors attack the question of just how effective festivals are at producing politically engaged spectators?
