

1. Record Nr.	UNINA9910984613103321
Autore	Binder Leonard
Titolo	Iran : Political Development in a Changing Society / / Leonard Binder
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [1962] ©1962
ISBN	9780520317710 0520317718
Edizione	[2nd printing, Reprint 2019]
Descrizione fisica	1 online resource (404 p.)
Disciplina	955.05
Soggetti	NON-CLASSIFIABLE
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Preface -- Contents -- WHAT IS A REVOLUTION? -- MONARCHY -- ARISTOCRACY -- RELIGION -- NATIONALISM -- CONSTITUTIONALISM -- THE PAHLAVI SYNTHESIS -- THE ROLE OF THE CABINET IN THE GOVERNMENT OF IRAN -- ADMINISTRATIVE ORGANIZATION -- SECURITY -- PRIMARY GROUPS AND DEMOGRAPHIC CLASSES -- SOCIAL AND OCCUPATIONAL STRATA -- INTEREST GROUPS -- POLITICAL PARTIES -- BARGAINING -- THE LEGITIMIZING PROCESS -- THE CONSULTATIVE PROCESS -- THE LOBBYING PROCESS -- THE APPOINTMENTS PROCESS -- THE SYSTEM-MAINTENANCE PROCESS: THE USE OF CONVENTIONAL SYMBOLS -- THE SYSTEM-MAINTENANCE PROCESS: THE USE OF TRADITIONAL SYMBOLS -- THE SYSTEM-CHALLENGING PROCESS: NEGATIVE -- Conclusion -- Index
Sommario/riassunto	This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1962.

2. Record Nr.	UNISALENTO991003216059707536
Titolo	Il gran teatro di Venezia : ovvero, Raccolta delle principali vedute e pitture che in essa si contengono..
Pubbl/distr/stampa	[Venezia, D. Louisa, 1720?]
Descrizione fisica	2 v., 122 p.l. : tav., facs.; 51x41 cm.
Altri autori (Persone)	Zucchi, Andrea <1678-1740>
Soggetti	Pitture - Italia - Venezia Venezia Descrizione e viaggi Venezia Descrizione Vedute
Lingua di pubblicazione	Italiano
Formato	Microfilm
Livello bibliografico	Monografia
Note generali	A collection of plates mainly engraved by Andrea Zucchi; v. 1, 65 views; v. 2, 57 reproductions of paintings. Title in red and black. Never completed. Riproduzione in microfiche dell'originale conservato presso la Biblioteca Apostolica Vaticana