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Nota di contenuto	Acknowledgments -- Pt. I Introduction -- A Landscape of Power -- Pt. II Wind Power on the Land -- 1 Exoskeletal Outer-Space Creations -- 2 Wind Power and English Landscape Identity -- 3 The Wind in One's Sails: A Philosophy -- Pt. III Wind Power in Northern Europe -- 4 Wind Landscapes in the German Milieu -- 5 Society and Wind Power in Sweden -- 6 A Formula for Success in Denmark -- 7 Landscape and Policy in the North Sea Marshes -- Pt. IV Working with the Wind -- 8 Living with Wind Power in a Hostile Landscape -- 9 Design As If People Matter: Aesthetic Guidelines for a Wind Power Future -- Pt. V Afterword -- 10 A View from Lake Como -- Author Biographies -- Brief Reading List -- Index A landscape of power / Martin J. Pasqualetti, Paul Gipe, Robert W. Righter -- Exoskeletal outer-space creations / Robert W. Righter -- Wind power and English landscape identity / Laurence Short -- The wind in one's sails : a philosophy / Gordon G. Brittan, Jr.-- Wind landscapes in the German milieu / Martin Hoppe-Kilpper Urta Steinhäuser -- Society and wind power in Sweden / Karin Hammarlund

-- A formula for success in Denmark / Frode Birk Nielsen -- Landscape and policy in the North Sea marshes / Christoph Schwahn -- Living with wind power in a hostile landscape / Martin J. Pasqualetti -- Design as if people matter : aesthetic guidelines for a wind power future / Paul Gipe -- A view from Lake Como / Gordon G. Brittan, Jr

Sommario/riassunto

Publisher's description: More than ever, travelers are encountering a different sort of landscape, one not only of nature but of technology. Wind Power in View is the first authoritative discourse on the aesthetic impact of wind turbines on the landscape and what can be done about it. It is a detailed and thoroughly illustrated discussion of the issue from several different perspectives. The book also provides an overview of the status of wind energy at the dawn of the new millennium, examines some of the ongoing battles, and offers guidelines on minimizing its visual impact. Taking examples from the United States, Germany, Denmark, Great Britain, and Sweden, Wind Power in View is the first book to tackle the thorny land use questions raised by wind energy's hard won respectability. What will be the future of wind energy? Will it be welcomed as savior, or will it be opposed as a new-age intrusion on open space and landscape preservation? These 11 essays, international in nature and written by objective experts, address landscape issues in creative, original ways
