

1. Record Nr.	UNISA996387847603316
Autore	Head Richard <1637?-1686?>
Titolo	The life and death of Mother Shipton [[electronic resource]] : Being not only a true account of her strange birth, and most important passages of her life, but also all her prophesies: now newly collected, and historically experienced, from the time of her birth, in the reign of King Henry the VII, until this present year 1684. Containing the most important passages of state during the reign of these kings and queens of England following, viz., Henry the VIII. Edward the VI. Queen Mary. Queen Elizabeth. King James. King Charles the I. King Charles the II, whom God preserve. Strangely preserved amongst other writings belonging to an old monastry in York-shire, and now published for the information of posterity. To which are added, some other prophesies yet unfulfil'd. As also Mr. Holwells late predictions concerning the Turk, Pope, and French King. With reflections thereupon
Pubbl/distr/stampa	London, : printed for Benj. Harris, at the Stationers-Armes and Anchor under the Piazza of the Royal Exchange, 1684
Descrizione fisica	[6], 50 p
Soggetti	Prophecies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Preface signed: R. H. "Henry VIII. .. Whom God preserve." are bracketed together on the title page. With woodcut illustrations throughout. With a final leaf of advertisement. Mother Shipton, "Reputed prophetess, is, in all likelihood, a wholly mythical personage. No reference to her of earlier date than 1641 is extant." Cf. DNB. Reproduction of the original in the Magdalene College (University of Cambridge) Library.
Sommario/riassunto	eebo-0085

2. Record Nr.	UNISALENT0991003213759707536
Autore	Strutt, Joseph <1749-1802>
Titolo	A biographical dictionary : containing an historical account of all the engravers, from the earliest period of the art of engraving to the present time; and a short list of their most esteemed works. With the cyphers, monograms, and particular marks, used by each master, accurately copied from the originals, and properly explained. To which is prefixed, An essay on the rise and progress of the art of engraving, both on copper and on wood. With several curious specimens of the performances of the most ancient artists. By Joseph Strutt. Vol. I. [-II]
Pubbl/distr/stampa	London : printed by J. Davis for R. Faulder, 1785-1786
Descrizione fisica	2 v. : ill., tav.; 4° (27 cm).
Lingua di pubblicazione	Inglese
Formato	Microfilm
Livello bibliografico	Monografia
Note generali	Incisioni calcografiche. Alcune incisioni acquerellate Riproduzione in microfiche dell'originale conservato presso la Biblioteca Apostolica Vaticana