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	Autore	Belli, Carlo
	Titolo	Carlo Belli / con uno scritto di Marisa Volpi Orlandini
	Pubbl/distr/stampa	Milano : All'insegna del pesce d'oro, 1984
	Descrizione fisica	92 p. : ill. ; 16 cm
	Collana	Arte moderna italiana ; 92
	Altri autori (Persone)	Volpi Orlandini, Marisaauthor
	Disciplina	759.5
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	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910136076703321
	Autore	Herzog Benno
	Titolo	Discourse Analysis as Social Critique : Discursive and Non-Discursive Realities in Critical Social Research / / by Benno Herzog
	Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2016
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Chapter 1: Introduction -- Chapter 2: Analytical tools -- Chapter 3: Practical examples -- Chapter 4: Conclusions.
Sommario/riassunto	This book presents post-Marxist theoretical approaches towards social critique and offers discourse analytical tools for critical research. How is a normative critique possible? The author, working at the crossroads of sociological discourse analysis and social philosophy, answers this question and others to show how empirical discourse research can be used to develop normative critique of societies. Divided into three major sections, Herzog introduces the reader to the theoretical approaches to critique, provides tools for normative evaluations of social structures, and finally offers practical examples of theoretical concepts. The book will be of interest to those working in the fields and subfields of discourse analysis, poststructuralism, hegemony theory, cultural political economy and critical theory, with an interdisciplinary orientation.