

1. Record Nr.	UNISALENTO991003189709707536
Autore	Ferri, Paolo
Titolo	Fine dei mass media : le nuove tecnologie della comunicazione e le trasformazioni dell'industria culturale / Paolo Ferri
Pubbl/distr/stampa	Milano : Guerini Studio, 2004
ISBN	8883354850
Descrizione fisica	131 p. : ill. ; 23 cm
Collana	Biblioteca contemporanea. I saperi
Disciplina	302
Soggetti	Mezzi di comunicazione - diffusione Tecnologia dell'informazione - aspetti socio-culturali
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910720077903321
Autore	Messimer MaryKate
Titolo	Apocalyptic California : Gender in Climate Fiction / / by MaryKate Messimer
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2023
ISBN	9783031299209 9783031299193
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (120 pages)
Disciplina	809.93355
Soggetti	Literature, Modern - 20th century Literature, Modern - 21st century America - Literatures Ecocriticism Literature - Philosophy Feminism and literature Human ecology - History Contemporary Literature North American Literature Feminist Literary Theory Environmental History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter One: Introduction -- Chapter Two: Indigenous Influences on Early Ecofeminist Utopias -- Chapter Three: Cruel Optimism in the Slow Violence of Apocalypse -- Chapter Four: Hyperobjects and Hyperempathy in Octavia Butler's Parable of the Sower -- Chapter Five: Embodying the Land in N.K. Jemisin's The Fifth Season.
Sommario/riassunto	This book explores concepts of environmentalism and feminism in science fiction novels written by women. By extrapolating the future of climate change, the authors of these texts model how readers can apply utopian feminist and environmental theories in their own lives. Chapter One establishes an understanding of ecofeminist

environmental thinking through original research conducted at the Ursula K. Le Guin archive at the University of Oregon. Chapter Two shows an example of climate change dystopia set in California in Claire Vaye Watkins' novel *Gold Fame Citrus*. The final chapters explore utopian visions of queer ecologies in books by Octavia Butler and N.K. Jemisin. Because climate change is so difficult for individuals to grapple with, a new perspective is needed to survive it. The queer ecological philosophy in these novels points to a way of life that can reduce environmental harm in an era of climate change. .

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