

1. Record Nr.	UNINA9910464243903321
Autore	Gilbert Jane <1964->
Titolo	Living death in medieval French and English literature / / Jane Gilbert [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2011
ISBN	0-511-86175-3 1-107-22087-4 1-283-00611-1 9786613006110 0-511-86018-8 0-511-85931-7 0-511-86105-2 0-511-85844-2 0-511-85757-8 0-511-77729-9
Descrizione fisica	1 online resource (viii, 283 pages) : digital, PDF file(s)
Collana	Cambridge studies in medieval literature ; ; 84
Disciplina	820.9/3548
Soggetti	English literature - Middle English, 1100-1500 - History and criticism French literature - To 1500 - History and criticism Death in literature Dead in literature Death - Political aspects Death - Moral and ethical aspects Existentialism in literature Ethics in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: living death -- 1. Roland and the second death -- 2. The knight as thing: courtly love in the non-cyclic prose Lancelot -- 3. The Ubi Sunt topos in Middle French: sad stories of the death of kings -- 4. Ceci n'est pas une marguerite: anamorphosis in Pearl -- 5. Becoming woman in Chaucer: on ne nait pas femme, on le devient en mourant --

Conclusion: living dead or dead-in-life?

Sommario/riassunto

Medieval literature contains many figures caught at the interface between life and death - the dead return to place demands on the living, while the living foresee, organize or desire their own deaths. Jane Gilbert's original study examines the ways in which certain medieval literary texts, both English and French, use these 'living dead' to think about existential, ethical and political issues. In doing so, she shows powerful connections between works otherwise seen as quite disparate, including Chaucer's Book of the Duchess and Legend of Good Women, the Chanson de Roland and the poems of Francois Villon. Written for researchers and advanced students of medieval French and English literature, this book provides original, provocative interpretations of canonical medieval texts in the light of influential modern theories, especially Lacanian psychoanalysis, presented in an accessible and lively way.

2. **Record Nr.**

UNISALENTO991003189529707536

Autore

Boal, David H.

Titolo

Mechanics of the cell / David Boal

Pubbl/distr/stampa

Cambridge : Cambridge University Press, 2002

ISBN

0521796814

Descrizione fisica

xiv, 406 p. : ill. ; 25 cm

Classificazione

AMS 92C10
LC QH645.5B63

Disciplina

571.634

Soggetti

Cells - Mechanical properties
Physical biochemistry

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Nota di bibliografia

Includes bibliographical references (p. 387-399) and index