

1. Record Nr.	UNISALENTO991003169639707536
Autore	Hegel, Georg Wilhelm Friedrich
Titolo	Grundlinien der Philosophie des Rechts : mit Hegels eigenhändigen randbemerken in seinem Handexemplar der Rechtsphilosophie / Georg Wilhelm Friedrich Hegel ; herausgegeben v J. Hoffmeister
Pubbl/distr/stampa	Hamburg : Meiner, 1955
Descrizione fisica	XVII, 434 p. ; 20 cm.
Collana	Philosophische Bibliothek ; 124a
Altri autori (Persone)	Hoffmeister, Johannes
Disciplina	320.11
Soggetti	Filosofia del diritto
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910974855103321
Autore	Lyas Colin
Titolo	Aesthetics / / Colin Lyas
Pubbl/distr/stampa	London ; ; Bristol, Pa., : UCL Press, 1997
ISBN	9789155435066 9155435068 9781135362966 1135362963 9781135362973 1135362971 9781280401435 1280401435 9780203136829 0203136829
Edizione	[1st ed.]
Descrizione fisica	1 online resource (252 p.)
Collana	Fundamentals of philosophy
Disciplina	111/.85
Soggetti	Aesthetics Art - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 229-231) and index.
Nota di contenuto	Preliminaries; Contents; Preface; Introduction: the disconsolations of philosophy; 1 Anglo-Kantian attitudes; 2 Nature's mirror: imitation, representation and imagination; 3 Ne'er so well expressed (I); 4 Tales from the Vienna Woods; 5 Ne'er so well expressed (II); 6 The proof of the pudding; 7 The empty tomb and the resurrection of the artist; 8 The structures of the self-sufficient word; 9 Helen's Beethoven; 10 The point of it all; Envoi; References; Index
Sommario/riassunto	This book presents an up-to-date introduction to the subject that captures the excitement and passion of art itself. It opens by exploring why art is important to us and goes on to grip the reader with a discussion of all of the areas central to aesthetics: aesthetic experience, representation, expression, definition of art, evaluation, interpretation, structuralism and post-structuralism, truth and morality. It draws upon

the great thinkers on art, Plato and Kant, Croce and Beardsley,
including the most recent iconoclastic views of Barthes and Derrida.
