

1.	Record Nr.	UNISALENTO991003168799707536
	Autore	Calabrese Melcarne, Anna Karen
	Titolo	Time measurements with the ARGO-YBJ detector. Tesi di dottorato / dottoranda Anna Karen Calabrese Melcarne; relatore Paolo Bernardini ; coordinatore Gilberto Leggieri
	Pubbl/distr/stampa	Lecce : Università degli Studi, Lecce. Dottorato di ricerca in Fisica XIX Ciclo, a.a. 2004-2007
	Descrizione fisica	124 p. : ill. ; 30 cm
	Altri autori (Persone)	Bernardini, Paolo Leggieri, Gilberto
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910831858003321
	Autore	Brähler-Körner Isabell
	Titolo	Heldenkonzeptionen im "Rolandslied" und der Rezeption in der Kinder- und Jugendliteratur : : Entwürfe für einen modernen Deutschunterricht / / Isabell Brähler-Körner . Volume 4
	Pubbl/distr/stampa	[s.l.] : , : Bamberg University Press, , 2019
	ISBN	9783863096380 386309638X
	Descrizione fisica	1 online resource (1 p.)
	Collana	MimaSch - Mittelalter macht Schule
	Soggetti	Literary Criticism / European Literature - History and criticism
	Lingua di pubblicazione	Tedesco
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Tales about heroes continue to exert an unbroken power of fascination in our supposedly post-heroic or "deheroized" age. The numerous publications of new as well as the reprint of old German-language collections of sagas show that authors and publishers are reacting to a current and sustained interest in heroic material. Mainly old legends about ancient and medieval heroes or gods are adapted as retellings for children and young people according to their age. The medieval Roland legend is one of the most frequently received old fabrics. The first part of the present work therefore forms a comparative analysis of selected German-language reception texts of the Roland saga with the medieval sources, the Middle High German "Rolandslied" by Pfaffen Konrad, the anonymous old French "Chanson de Roland" and Stricker's "Karl", with the focus on the conception of the hero and protagonist Roland lies. In a second part, completed and tried-and-tested lesson plans for the "Roland song" are presented.
