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Autore	Stamatoudi Irini A.
Titolo	Copyright and multimedia products : a comparative analysis // Irini A. Stamatoudi [[electronic resource]]
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Descrizione fisica	1 online resource (xv, 317 pages) : digital, PDF file(s)
Collana	Cambridge intellectual property and information law ; ; 3
Disciplina	346.04/82
Soggetti	Copyright - Interactive multimedia Copyright - Audio-visual materials Copyright and electronic data processing Intellectual property
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 283-314) and index.
Nota di contenuto	Cover; Half-title; Series-title; Title; Copyright; Dedication; Contents; Acknowledgments; Abbreviations; Introduction; 1 Placing multimedia products within the scope of copyright; 2 The scope of multimedia works; 3 Traditional literary works; 4 Collections and compilations; 5 Databases; 6 Audiovisual works; 7 Computer programs; 8 Video games as a test case; 9 Multimedia products and existing categories of copyright works; 10 A regime of protection for multimedia products; 11 Conclusions; Postscript; Bibliography; Index
Sommario/riassunto	Multimedia products have experienced tremendous market success. Yet too often they are given inadequate protection under existing national and international copyright schemes. Irini Stamatoudi provides a comprehensive, comparative treatment of multimedia works and copyright protection in this clear and concise volume. A detailed

introduction outlines the nature of the multimedia work, as well as the scope of existing legislation; separate chapters consider collections and compilations, databases, audiovisual works and computer programs (video games are here treated as a 'test case'). Stamatoudi then analyses issues of qualification, regime of protection, and offers a model for a European legislative solution. Copyright and Multimedia Products will interest academics and students, as well as practitioners and copyright policy makers.

2. Record Nr.	UNISALENTO991003156149707536
Autore	Tempesta, Antonio <1555-1630>
Titolo	Metamorphoseon sive Transformationum Ovidianarum libri quindecim, aeneis formis ab Antonio Tempesta florentino incisi, et in pictorum, antiquitatisque studiosorum gratiam nunc primum exquisitissimis sumptibus a Petro de lode antuerpiano in lucem editi
Pubbl/distr/stampa	Amstelodami, Wilhelmus Ianssonius, [1606]
Descrizione fisica	1 f. p., 150 tav.; cm. 17 x 21.
Altri autori (Persone)	Jode, Pieter de <1570-1634>
Soggetti	Ovidius Naso, Publius, 43 a.C.-17/18 d.C. Metamorphoses Illustrazioni Ovidius Naso, Publius, 43 a.C.-17/18 d.C. Metamorphoses Illustrazioni
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Note generali	Front. inciso. Riproduzione in microfiche dell'originale conservato presso la Biblioteca Apostolica Vaticana
