

1. Record Nr.	UNINA9910451643003321
Autore	Duran Manuel <1925->
Titolo	Fighting windmills [[electronic resource] ] : encounters with Don Quixote // Manuel Duran, Fay R. Rogg
Pubbl/distr/stampa	New Haven, : Yale University Press, c2006
ISBN	1-281-73490-X 9786611734909 0-300-13496-7
Descrizione fisica	1 online resource (x, 276 p.) : ill
Altri autori (Persone)	RoggFay R
Disciplina	863/.3
Soggetti	LITERARY CRITICISM / General Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 257-263) and index.
Nota di contenuto	Cervantes -- Experimenting with existing narrative tools -- Constructing Don Quixote -- A look into Cervantes' masterpiece -- Cervantine sallies into eighteenth-century France and England -- An abbreviated look at Cervantes in nineteenth-century France, Russia, and Spain -- Don Quixote and the New World : two American perspectives -- Sightings of Cervantes and his knight in the twentieth century.
Sommario/riassunto	Cervantes' Don Quixote is the most widely read masterpiece in world literature, as appealing to readers today as four hundred years ago. In <i>Fighting Windmills</i> Manuel Durán and Fay R. Rogg offer a beautifully written excursion into Cervantes' great novel and trace its impact on writers and thinkers across centuries and continents. How did Cervantes write such a rich tale? Durán and Rogg explore the details of Cervantes' life, the techniques with which he constructed the novel, and the central themes of the adventures of Don Quixote and his earthy squire Sancho Panza. The authors then provide an insightful, panoramic view of Cervantes' powerful influence on generations of writers as diverse as Descartes, Voltaire, Dickens, Dostoyevsky, Twain, and Borges.

2. Record Nr.	UNISALENTO991003146099707536
Autore	Tommaseo, Niccolò
Titolo	Postille inedite di Niccolò Tommaseo ai Promessi sposi : precedute da un suo discorso critico e accompagnate da osservazioni di G. Rigutini / Niccolò Tommaseo ; G. Rigutini
Pubbl/distr/stampa	Firenze : Bemporad & figlio, 1897
Descrizione fisica	VIII, 331 p. ; 20 cm
Altri autori (Persone)	Rigutini, Giuseppe
Disciplina	853.7
Soggetti	Manzoni, Alessandro. I promessi sposi - Edizione critica
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia