

1. Record Nr.	UNINA990001097630403321
Autore	Sevin, Leonce J.
Titolo	Field effect transistors / [by] Leonce J. Sevin, Jr
Pubbl/distr/stampa	New York : McGraw-Hill, c1965
Descrizione fisica	viii, 130 p : ill. ; 26 cm
Collana	Texas instruments electronics series
Disciplina	621.381'528'4
Locazione	FI1 DINEL
Collocazione	31A-015.001 10 E I 54 31A-015
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910459797803321
Autore	Kernberg Otto
Titolo	Gulag voices [[electronic resource]] : an anthology // edited by Anne Applebaum
Pubbl/distr/stampa	New Haven, : Yale University Press, c2011
ISBN	1-283-09609-9 9786613096098 0-300-16012-7
Descrizione fisica	1 online resource (217 p.)
Collana	Annals of Communism series
Altri autori (Persone)	ApplebaumAnne <1964->
Disciplina	365/.45092247
Soggetti	Internment camps - Soviet Union - History Forced labor - Soviet Union - History Political prisoners - Soviet Union Political prisoners - Soviet Union - Social conditions Prisoners - Soviet Union Prisoners - Soviet Union - Social conditions Electronic books. Soviet Union History 1925-1953 Biography Soviet Union History 1953-1985 Biography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Frontmatter -- Contents -- Introduction -- 1. Dmitry S. Likhachev Arrest -- 2. Alexander Dolgun Interrogation -- 3. Elena Glinka The Kolyma Tram -- 4. Kazimierz Zarod A Day In Labor Corrective Camp No. 21 -- 5. Anatoly Zhigulin On Work -- 6. Nina Gagen-Torn On Faith -- 7. Isaak Fishtinsky Promotion -- 8. Hava Volovich My Child -- 9. Gustav Herling The House Of Meetings -- 10. Lev Kopelev Informers -- 11. Lev Razgon Jailers -- 12. Anatoly Marchenko The Cooler -- 13. K. Petrus Liberation -- Acknowledgments
Sommario/riassunto	Anne Applebaum wields her considerable knowledge of a dark chapter in human history and presents a collection of the writings of survivors of the Gulag, the Soviet concentration camps. Although the opening of the Soviet archives to scholars has made it possible to write the history

of this notorious concentration camp system, documents tell only one side of the story. Gulag Voices now fills in the other half. The backgrounds of the writers reflect the extraordinary diversity of the Gulag itself. Here are the personal stories of such figures as Dmitri Likhachev, a renowned literary scholar; Anatoly Marchenko, the son of illiterate laborers; and Alexander Dolgun, an American citizen. These remembrances-many of them appearing in English for the first time, each chosen for both literary and historical value-collectively spotlight the strange moral universe of the camps, as well as the relationships that prisoners had with one another, with their guards, and with professional criminals who lived beside them. A vital addition to the literature of this era, annotated for a generation that no longer remembers the Soviet Union, Gulag Voices will inform, interest, and inspire, offering a source for reflection on human nature itself.

3. Record Nr.	UNIORUON00069926
Autore	NISBET, Anne-Marie
Titolo	Le personnage féminin dans le roman maghrébin de langue française, des indépendances à 1980 : Représentations et fonctions / Anne-Marie Nisbet
Pubbl/distr/stampa	Sherbrooke, : Naaman, 1982
ISBN	28-904022-8-2
Descrizione fisica	189 p. ; 22 cm
Classificazione	MAG840.9
Soggetti	LETTERATURA MAGREBINA FRANCOFONA - Storia e critica
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

4. Record Nr.	UNISALENT0991003146029707536
Autore	Scrofani, Saverio <1756-1835.>
Titolo	Lettere di Saverio Scrofani... sopra alcuni quadri della Galleria Giustiniani ed una statua del cavaliere Antonio Canova, esposta nel Museo Napolione l'anno 1808..
Pubbl/distr/stampa	Parigi, Dondey-Dupre, 1809
Descrizione fisica	51 p.; 20 cm.
Lingua di pubblicazione	Italiano
Formato	Microfilm
Livello bibliografico	Monografia
Note generali	Riproduzione in microfiche dell'originale conservato presso la Biblioteca Apostolica Vaticana