

1. Record Nr.	UNISALENTO991003141089707536
Autore	Cook, Robert Manuel
Titolo	Greek painted pottery / R. M. Cook
Pubbl/distr/stampa	London : Methuen, c1960
Descrizione fisica	391 p. : [56] c. di tav. : ill. ; 24 cm
Collana	Handbook of archaeology
Disciplina	738.3093
Soggetti	Ceramiche greche Pittura vascolare greca
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910816355103321
Autore	Lee Jon D.
Titolo	An epidemic of rumors : how stories shape our perception of disease / / Jon D. Lee ; Dan Miller, cover design
Pubbl/distr/stampa	Boulder, Colorado : , : Utah State University Press, , 2014 ©2014
ISBN	1-4920-1322-6 0-87421-929-9 0-87402-292-4
Descrizione fisica	1 online resource (234 p.)
Classificazione	SOC011000
Disciplina	614.4
Soggetti	Epidemics Epidemics - Social aspects Communicable diseases - Public opinion - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction: The Yellow Brick Road; 1. Chronicle of a Health Panic; 2. SARS and AIDS: A Comparison of Etiological Legends; 3. We Gather Together: SARS and Public Space; 4. Private Actions in Public Spaces: SARS and Paradigm Violations; 5. "Please Receive Communion through Your Hands": Personal and Communal Mediation of Stigma in the 2003 SARS Epidemic; 6. The Cause and the Cure: Folk Medicine and SARS; 7. This Little Virus Went to Market: A Comparison of H1N1 Narratives; 8. Full Circle: The Recycling of Disease Narratives; Epilogue: . . . And the World Moved On? Appendix: A Contribution toward a Typology of Disease NarrativesReferences; About the Author; Index
Sommario/riassunto	"In An Epidemic of Rumors, Jon D. Lee examines the human response to epidemics through the lens of the 2003 SARS epidemic. Societies usually respond to the eruption of disease by constructing stories, jokes, conspiracy theories, legends, and rumors, but these narratives are often more damaging than the diseases they reference. The information disseminated through them is often inaccurate, incorporating xenophobic explanations of the disease's origins and questionable medical information about potential cures and treatment. Folklore studies brings important and useful perspectives to understanding cultural responses to the outbreak of disease. Through this etiological study Lee shows the similarities between the narratives of the SARS outbreak and the narratives of other contemporary disease outbreaks like AIDS and the H1N1 virus. His analysis suggests that these disease narratives do not spring up with new outbreaks or diseases but are in continuous circulation and are recycled opportunistically. Lee also explores whether this predictability of vernacular disease narratives presents the opportunity to create counter-narratives released systematically from the government or medical science to stymie the negative effects of the fearful rumors that so often inflame humanity. With potential for practical application to public health and health policy, An Epidemic of Rumors will be of interest to students and scholars of health, medicine, and folklore"--

3. Record Nr.	UNISALENTO991001553119707536
Autore	Gramsci, Antonio
Titolo	Sotto la Mole : 1916-1920 / Amtonio Gramsci
Pubbl/distr/stampa	Torino : Giulio Einaudi, 1975
Descrizione fisica	XVIII, 509 p. ; 22 cm
Collana	Opere di Antonio Gramsci ; 10
Disciplina	320.50945
Soggetti	Gramsci, Antonio Opere Gramsci, Antonio Opere
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia